

THE OFFICIAL MAGAZINE OF WRESTLING

# Wrestling

MONTHLY

MARCH 74

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45p.

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THE AMAZING SAGA OF  
HAYSTACKS CALHOUN

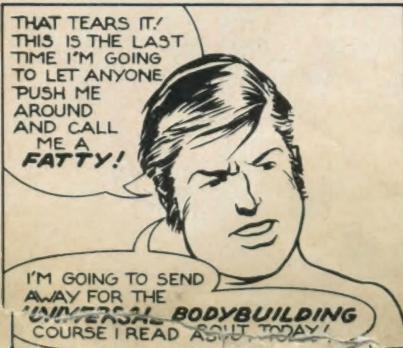
FROM 517 LB.  
TEEN-AGE  
**LAUGHING**  
**STOCK**  
TO  
**\$100,000**  
**ATTRACTION**



**HOLLYWOOD MODEL**  
**PREFERS**  
**MALE FOES FOR**  
**RUGGED ACTION**

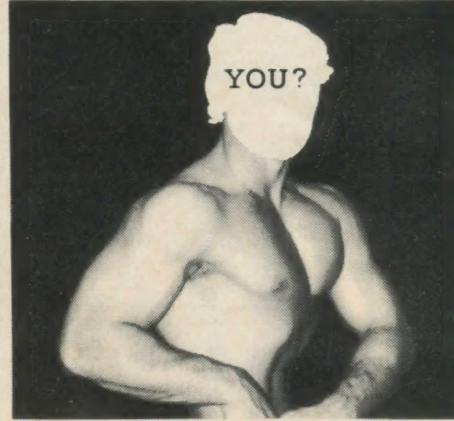
p. 16

# "we're going to bring out muscles in your body that you never dreamed existed before!"



## BECOME A NEW MAN - OWN A HANDSOME-RUGGED BODY!

Our New System will develop muscles so fantastic that your muscles and strength will seem to be almost Super-Human! Thousands have doubled or tripled their strength while following our unique methods. It is actually possible to have everyday muscular growth while following our body-building system! Imagine what you could accomplish while following our methods? Regardless of the shape you are in, WE CAN IMPROVE YOUR BODY 100%!



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MUSCLES



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Dearborn, Mich. 48121

Shoot the 'works' to me free! Rush me that free muscle-building information, so I can add inches of powerful muscles - all to the privacy of my home. I am sending 25¢ to help cover postage and handling costs. I under no obligation. (Please print)

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Address \_\_\_\_\_

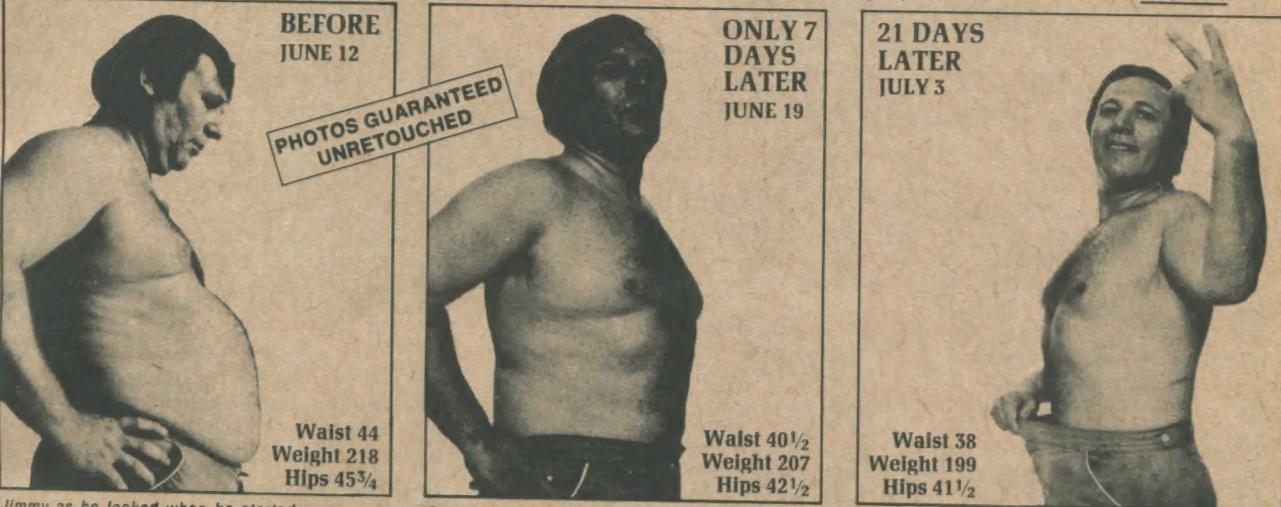
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JIMMY LEWIS writes to tell us...

Case #1221

# "I lost 6 inches off my waist, 19 pounds of excess weight, 4 1/4 inches off my hips...shaped up in just 21 days!"

One 5 minute exercise, twice daily, lying on my back, without giving up the foods I love... DID IT!



Jimmy as he looked when he started.

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### WHAT IS THIS INGENIOUS PLAN?

The Weider "5" Minute Body Shaper plan is based on doing ONE CONTINUOUS RHYTHMIC CO-ORDINATED EXERCISE while still eating the foods you like. That's all you do! This one five-minute exercise is designed to attack the Waist and Hips (where fat accumulates quickest, giving your body a flabby, weak and distorted look) — as well as burn off excess body fat fast by speeding up your metabolism, burning up stored calories and releasing excess water—while reshaping your chest, abdomen, firming up your legs and arms — your total body!

It's safer than strenuous workouts, beats the time consumption and dangers of gym workouts... or any other vigorous sport.

The unit weighs about 16 oz. and fits any wallet-sized case. You can carry it and use it wherever there's floor space — anytime. Even while watching television.

### WHAT COMES OFF IN 14 DAYS?

Individual results vary, but during an average 14 day period, you can expect to lose up to four inches from your waistline and up to ten pounds off your present weight. It strengthens your heart and lungs, increases stamina and endurance, improves your digestive function and general health. IT TOUGHENS YOU UP. For a "5-Minute Exerciser" — it sure does a lot!

### WHAT SATISFIED CUSTOMERS SAY:

Results vary depending on how much overweight each of our students is. Nevertheless, this is a sampling from the impressive letters we receive: **Willie Ellis** — "I lost 3 inches off my waist and 9 pounds in 7 days." **Kent Christensen** — "I lost 5 1/2 inches off my waist and 20 pounds in 10 days." **Marino Zoller, M.D.** — "I lost 2 inches off my waist in 14 days." **Michael Benedict** — "I lost 6 inches off my waist and 22 pounds in 21 days." **Ken Waller** — "I lost 3 inches off my waist in 5 days."

### WHAT THE EXPERTS SAY:

Medical Doctors, Chiropractors, Osteopaths, Athletic Coaches... agree it's the most successful Waistline-Weight Reducer and Shaping Up Plan ever invented!

Patent Pending. Copyright Joe Weider, 1973

"Doctors have always known, exercise done while lying on the back virtually eliminates strains while slimming and reshaping the body. Yours is the finest Body Shaper Program on the market."

RICHARD TYLER, D.C.

"Beats jogging and working out in gyms — and much safer. I lost 4 1/2 inches off my waist in 14 days." — JIM HANLEY, famous athletic coach.

"Based on sound physiological and medical knowledge, it burns fat and shapes the body without strain to the heart or other organs. I lost 12 lbs. of excess weight using it." — DR. ANITA D. SANTANGELO, Chiropractic Orthopedics.

### \*EXPOSING EFFORTLESS EXERCISERS

Reader's Digest (Sept. 1971), New York Times and Good Housekeeping, among others, exposed sauna wraps, inflated belts, weighted belts and effortless exercisers as frauds. Scientific researchers, medical and fitness experts all agree...there is only one way to firm, shape and trim up your body... you must work the inches off!

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Because this isn't a "gimmick" plan — and you have been fooled in the past by "effortless exercisers" — I make you this UNCONDITIONAL GUARANTEE: "GET IT OFF FAST" — and see measurable and firming results in three days or return the exerciser for a full 100% refund! Proven results are already verified. The guarantee is in writing. Now, can you think of a reason for not ordering your "5-Minute Total Body Shaper"?

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Name

Address

City

State

Zip

(Please print clearly)

IN CANADA: "5" Minute Body Shaper Plan, 2875 Bates Road, Montreal, Quebec.

# Wrestling

THE OFFICIAL MAGAZINE OF WRESTLING

## MONTHLY

VOLUME 4, NUMBER 3, MARCH, 1974

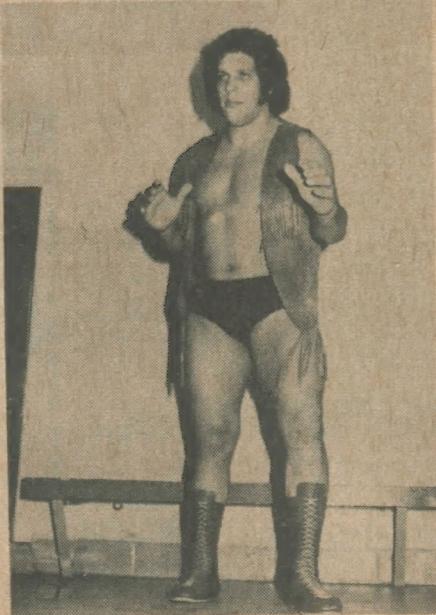
### TABLE OF CONTENTS

Reader's Forum .....	6
Haystacks Calhoun Now Big Star .....	by Jack Welsh 10
Like Topsy, Girl's Amateur Wrestling Growing .....	by Don Wilkins 16
Grid Injuries Made Rick Lucke Mat Man .....	by Todd Jones 22
Pampero Firpo Wild But Smart .....	by Ed Tittler 26
Mike Loren Glutton For Punishment .....	by George Arnold 32
Television Wrestling Guide .....	34
Nobody Kids About Magnificent Zulu .....	by George McCarther 36
British Mat News .....	by Evan R. Treharne 40
Dwarfs Debuted on Thesz — Leone Card .....	by Lester Payton 42
Dr. Beach Inflicts pain on rivals .....	by Dave Dewey 44
Jane O'Brien Blasts U.S. Wrestling .....	by Lili Lawson 48
Gypsy Joe Learned From Rocca .....	by Joey Garcia 50
Gordon's Grappling, Gems .....	by Gene Gordon 52
Gossipin' To A Finish .....	56
Jamaica Jim Found Boxing Dull .....	58
Voice of the Wrestling Fans .....	60
Wrestling Puzzle .....	61
Mat Pin Up .....	63
For Your Scrapbook .....	64

### IN OUR NEXT ISSUE

...Looking ahead to our April issue there will be a feature on the travels of Andrew the Giant who has been knocking 'em dead on the west coast after a cyclonic tour through the southwest...

... When Bearcat Wright found out he could make more money as a wrestler than a boxer, he immediately switched sports and became an immediate sensation both in the ring and at the boxoffice. WRESTLING MONTHLY is coming up with an interesting feature with art on The Bearcat next month. Don't Miss it... And as usual there will be our regular features such as British Mat News... Voice of the Wrestling Fan... and Gossipin' to a Finish... and not leastly, that eye-appealing pin up of a prominent girl wrestler... plus Gordon's Grappling' Gems, an always interesting pictorial report...



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WRESTLING MONTHLY is not responsible for loss or return of unsolicited manuscripts or photographs. It is suggested that contributing authors first submit a story outline rather than the completed manuscript plus return postage.

Due to the tremendous volume of mail that we receive we can no longer give personal answers to inquiries. In the future we will simply select the most significant questions and answer them in our reader's columns in WRESTLING MONTHLY and WRESTLING REVUE.

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# THE WORLD'S DEADLIEST FIGHTING SECRETS CAN BE YOURS...

THE SUPREME GRAND MASTER OF THE

## BLACK DRAGON FIGHTING SOCIETY

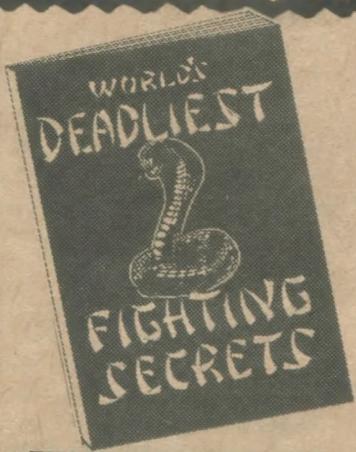
brings you the forbidden secrets of

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#### "THE DEADLIEST MAN ALIVE!"

Bringing to you these forbidden and secret fighting arts is the Supreme Grand Master of all the fighting arts — Count Dante who won the World overall Fighting Arts championship (Master & Expert Divisions) after defeating the top Judo, Boxing, Wrestling, Karate, Gung Fu, Aikido, etc. masters in 'Death Matches'. On Aug. 1, 1967 the World Federation of Fighting Arts crowned the Count — "The World's Deadliest Fighting Master."



#### THIS BOOK CAN SAVE YOUR LIFE

The FORBIDDEN and SECRET training manual of the BLACK DRAGON FIGHTING SOCIETY has never before been available to anyone outside of the Society. Recent attempts for regular publication and public exposure have been rejected as the contents were considered HORRIFYINGLY DANGEROUS and BRUTALLY VICIOUS.

Yes, this is the DEADLIEST and most TERRIFYING fighting art known to man — and WITHOUT EQUAL. Its MAIMING, MUTILATING, DISFIGURING, PARALYZING and CRIPPLING techniques are known by only a few people in the world. An expert at DIM MAK could easily kill many Judo, Karate, Aikido and Gung Fu experts at one time with only finger tip pressure using his murderous POISON HAND WEAPONS. Instructing you step by step thru each move in this manual is none other than COUNT DANTE — THE DEADLIEST MAN WHO EVER LIVED.

#### BLACK DRAGON FIGHTING SOCIETY

The BLACK DRAGON FIGHTING SOCIETY is the WORLD'S DEADLIEST FIGHTING ORGANIZATION which has included in its closed membership the top fighting experts of the DREADED CHINESE TONG SOCIETY — the oriental, and more vicious counterpart of the Mafia. Its members, who are the world's top Masters in the orientalistic and grappling arts, train in the most SECRET and FORBIDDEN aspects of the DEADLY Chinese fighting arts of GUNG FU, TAI CHI CHUAN, CHUAN-FA, KEMPO, HSING YI, PA-KUA, SHAOLIN BOXING and DIM MAK.

Until recently the forbidden training secrets of the society have been closely guarded by the members who were sworn to secrecy and joined together thru their initiation ceremony of blood. Breaking of the oath to secrecy meant death by torture to the offender.

Now for the first time their FORBIDDEN SECRETS OF TERROR can be shared with you.

#### BREAK A BRICK

Included in the manual is a GUARANTEED method of brick and board breaking enabling anyone to break a brick or board after only minutes of training. THIS IS NO EXAGGERATION. THERE IS NO TRICK OR GIMMICK. There is nothing to be held in the hand, or any hand brace needed; and no special stunt bricks or boards are needed. This is the same method that many famous Karate Masters use.

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Considered by many as evil and cruel; the lethally savage ripping, tearing, slashing, clawing and gouging techniques which comprise

the POISON HAND ARSENAL are used to attack (by strike, touch or pressure) the nerve centers, pressure points, major blood vessels and vital organs of the body. You will learn the original 77 "POISON HAND" techniques of ancient China in actual photographs showing them in application. These are not photos of drawings, but actual photos of COUNT DANTE applying these torturing techniques which are meant to maim, disfigure, cripple or kill and have been used by oriental terrorists and assassins to MURDER!

#### OUR \$10,000 GUARANTEE

We cannot guarantee to make you a Fighting Arts Master or even an expert, as this is up to you; but we can make a \$10,000 GUARANTEE that this book is DEADLIER than any other book, manual or course ever printed anywhere, at any cost and that it was, as mentioned before, refused for past publication due to its extremely FEROCIOUS nature. We also guarantee that the "WORLD'S DEADLIEST FIGHTING SECRETS" contains the most SECRET and FORBIDDEN attack and defense methods ever devised by man and that the DIM MAK and POISON HAND techniques are completely authentic and the WORLD'S DEADLIEST FIGHTING FORMS. Last we guarantee that you can break a real, authentic brick or board WITH NO GIMMICK — just your hand, using our method AFTER ONLY MINUTES OF TRAINING. If you are not satisfied; return the book in good condition and you will receive a refund. MAIL COUPON NOW! AIR MAIL REACHES US OVERNIGHT.

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As a special bonus for those ordering early an authentic I. D. card (silver thermographed on black) of the Black Dragon Fighting Society will be sent — while they last.



# readers forum



Dear sir:

I am forming a nation wide amateur wrestling correspondence club. There are no dues of any kind. All we ask is the name, age, address, height, weight, and a brief idea of past wrestling experience.

We will be publishing club bulletins and membership lists quarterly.

D.C. Wood  
5311-5 2375-W  
Roy, UTAH 84067

Dear sir:

I am writing to ask you to write a story on Louisville, Kentucky wrestling. We have two good promoters Roy Welch, Nick Gulas. They sign big cards. We have such greats as Jerry Jarrett, Jackie Fargo, Tojo Yamamoto, the interns with Doctor Ken Ramey who have just returned to Louisville and world Tag team champions Lorenzo Harente and Randy Curtis. They are just a few of the great wrestlers we have.

Mary Hatzman.

Dear sir:

I would like to see a match between the World Wide Wrestling heavy-weight champion Pedro Morales against Indian Chief Jay StrongBow. I think it would be a good scientific match. Strong Bow deserves a match with Mr. Morales.

Steven Opper  
Bronx, N.Y.

Dear sir:

I enjoy your magazines very much. I miss reading articles (with photos) of Dr. Dvorkin's California Supreme girls.

I hope you run more stories of the Supreme girls and other amateur clubs and bouts as well.

Mr. Vaughn S.  
Lancaster, C.A.

Sirs:

I am writing this letter on behalf of our Wrestlers and fans. Here in the

## WANTS MORE COVERAGE FOR MISSISSIPPI FANS

Mississippi, we have some very fine wrestlers who go out of their way to five action packed matches that the fans desire.

Our guys don't get as much publicity as they deserve. Please print more stories on guys like Ken Lucas, current Mississippi State Champion, Bobby Fields, Thomas Tate and D. Wayne Bailey and of course, the greatest "Bad guy" of all Rocket Monroe.

Sincerely  
Mrs. Elaine Rosser  
Louin, Miss. 39338

Dear sir:

I have been reading many magazines lately and Blackjack Lanza says he doesn't have enough competition if its competition he wants he can get it here in San Francisco.

We have top notch wrestlers and a excellent promoter named Roy Shire he brings the best wrestlers here and I'm sure they are willing to wrestle rough Blackjack Lanza. The wrestlers I am speaking of are Rocky Johnson, Peter Maiva, Kenji Shibuya, and, mainly, Moondog Mayne and Dutch Savage along with Pat Patterson. I think all of these men are capable of beating Blackjack Lanza.

Thank you for publishing my letter.  
David Kimbrough  
El Cerrito Calif.

Dear Sirs:

The article "Even Joe Louis Can't Save Brazil From The Sheik" in the November issue of WRESTLING MONTHLY was interesting. It also had me wondering did Joe Louis ever

wrestle? I am 17 and obviously born after the great boxing champion retired. Could you inform me.

Sincerely

Teddy Yorkshire,  
Bethel, Pa.

**Editor's Note — Joe Louis'** brilliant career officially came to a close on Oct. 26, 1951 when he was knocked out by the late Rocky Marciano in the eight round. The former world's heavyweight boxing champion had a brief fling as a wrestler in the mid-fifties but quickly realized it wasn't his forte. However, the Brown Bomber has been popular and successful as a wrestling referee.

Dear Sir:

I'm writing to let you know that I'm a subscriber to both your fine magazines, Wrestling Revue and Monthly. I enjoy each issue very much. I have one complaint on your coverage of wrestling. You're leaving out those lovely and talented Amateur Girl wrestlers. I've taken these magazines for a long time. There used to be articles on the Amateur girls. Would it be possible for you to start doing articles on amateur girls like the one connected with California Supreme. There Sure are a lot of lovely and talented girls with that group, and they can really wrestle. If you could have articles on these part of the time that would make me enjoy your magazines even more. Thank you very much.

Jimmy Gentry  
Baxter, Tennessee.

Dear Mr. Welsh:

You edit a fine magazine, portraying a very legitimate sport. It is good to have dedicated men printing, and publishing for the sports-minded public. I want to personally thank you for the contributions you make.

Mr. Welsh, I am cognizant of the fact of how busy you are there in your specialized field. But I wonder if you could refer me to someone who could give me whereabouts of Mr Ed Lewis, the champion wrestler. I have a young boy that is growing tall and strong. In looking to the future, and athletics, I want to develop a rapport with him to the place where I could guide him, and direct him in the field of athletics. Now, Ed "strangler" Lewis is an older man, a famous one at that. He has had an incredible career, and has helped in developing wrestling into a fine sport. He has a lot of wisdom in this area, his field, and I would like to ask him a couple of question in regards to the future and my son's own participation in athletics.

Robert Lentz,  
BOX 566,  
Yancalla, Ore.

**Dear Sir:**

Why is it we never see the U.S. Jr heavyweight champion in your book. He has been the champion for 3 years and 4 months he has defended his belt against some of the best wrestlers in the United States, such as Lou Thesz, Sam Steanboal, Johnny Walker, Dorn Funk, jr., Len Rossi, Lorenzo Parente, Duke Myers, Mike Clancy, Ronnie Garvin, Terry Garvin.

His name, the champ that is, is Don Greene, he wrestles out of one of the biggest wrestling offices in the United States.

He wrestles for Nick Gulas and Roy Welch. He has been wrestling for 17 years. At one time he wrestled dirty with his brother Al. They have held the world's tag team, Mid-American tag team, Southern tag team. Al has retired from wrestling. Don has turned clean and everyone Loves him.

He takes time to talk to the people who Love wrestling.

Donna Green  
By the way he's my Dad.

**Editor's note:**

Check out the february issue of wrestling revue, *Donna*, you'll be happily surprised.

**Dear Sir:**

I loved your story on Don Leo Jonathan, the man behind a \$10 million empire. He is one of my favorite wrestlers and I would like to see more about Jonathan and Mil Mascaras in your magazines.

Michael Cole  
Ashland Mass.

**Dear Sirs:**

I'd just like to say, in regards to Bob Alcone's recent letter in October issue of Monthly; that first of all to refer to Mr. Bockwinkel and Stevens as bums is very irrelevant to the men themselves and or their ability as champions. It's your opinion, which doesn't even relate to your complaint of Nick and Ray.

To be above it all, to be arrogant, condescending, this is what they deserve because they have the talent, the ability and they are that great!

As to Nick and Ray not defending their title enough, well they definitely have. A.W.A. wrestling Rules state that any champion (Gagne too-which he must do) must defend their title once a month to hold it. Nick and Ray defend theirs at least once or three times during a week in various cities!

**Dear Sir:**

Over the years there has been some questions about who has the best wrestlers. well you make your own decision, but I think N.C. is a winner!

Everyone has their bad guys, so do we, but we also have some of the most wonderful wrestlers in the business, such as Jerry Brisco, Johnny Weaver, Nelson Royal, and Terry Sawyer, which on October 21, 1973 went to Mooresville, N.C. and rode a Bull in a Rodeo for the benefit of a small boy, who was born with an open spine and has never been able to even sit up.



On June 10, 1973 the Wrestlers played a baseball game for this boy against the Policemen and Firemen the Wrestlers were Jerry Brisco, Nelson Royal, Johnny Weaver, Scott Casey, Klondike Bill, Les Thatcher, Bob Roop, Sandy Scott, Ronnie Garvin, and Johnny Ringo.

So other than being great wrestlers they also are GREAT people. Maybe they are tough in the ring, but outside the ring they have a heart of gold!!

I just thought someone should let the world know about these wonderful guys.

Doris Holbrook  
Welcom N.C.

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Poised and calm, Calhoun is  
mighty terror when the bell  
rings.

# HAYSTACKS CALHOUN, Once Labeled As a Freak, Now One of Sport's BIGGEST STARS

By JACK WELSH

Haystacks Calhoun has only been lifted off his feet once in his entire career and that's an exceptional boast for any wrestler.

However, when you consider that the Kansas farmboy weighs over 500 pounds it is easy to understand.

The only opponent ever to pick up Calhoun was rugged, rockin', sockin' Bruno Sammartino.

Sammartino's reaction:

"The time I wrestled Haystacks was a strong one for me. Because he was the first man I ever met who was as strong as me. The only men I've seen as strong as him have been the late Yukon Eric and Ivan Koloff."

There are other accolades for the grappler who is deceptively fast for his size.

Frank Valois: "You really haven't been body slammed until you have been body slammed by Haystacks."

Calhoun almost smothered Rocky Montero when he sat on him in a corner. Haystacks countered the referee's warning.

"Ain't no rule against me setting a spell."

Kenji Shibuya was almost ruined by Haystack when he fell victim to his famous "The Big Flash" In this maneuver, the Arkansas product runs and dives like he is going into a pool but it is the opponent who is the recipient and he rarely can get to his feet again.

How would you like to take 500 pounds of humanity while lying flat on your back?

Two years after Bruno Sammartino won the world title, he and Calhoun battled to a draw in Madison Square Garden in an excellent mixture of scientific and action-packed 30 minutes.

Looking back, Haystacks grew

up on farms in Morgan's Corners, Ark., and later Bloomdale, Ark.

Calhoun didn't mind being the son of a poor Texas dirt farmer. And he got used to the ribbing of his schoolmates.

Since he weighed 385 pounds at 15, it was only natural Haystacks would be the target of many jibes.

wrestler. He went from town to town with no success until somebody told him about a promoter in Kansas City named Orville Brown.

Brown immediately saw a great potential in Calhoun but he frowned when Haystacks — a name he was yet to acquire — told him he didn't have one minute of

## 517 LBS. PRODUCT OF ARKANSAS NOW EARNS \$100,000

"Hey, Calhoun! Fat Boy! Did you ever see your shoes."

"Hey, who designs your clothes... Lil' Abner."

Calhoun's given name was William but most people in the Kansas City area called him Country Boy but they did give him credit for "being good natured when it came to taking a joke."

At 19, Calhoun was approaching the 500 pound mark and one afternoon he heard someone near his school locker call him, "Freak."

Later his family moved to Pleasant Grove, Texas and Calhoun goes out for football. The opposition put two and three men on Calhoun to keep him from crashing through the backfield but it didn't help. Calhoun just walked through the line, usually knocking the center back into the fullback, thus breaking many plays.

Calhoun suddenly thought about winning a scholarship to a college but since football hadn't come up with the two-platoon system, he just obviously wasn't fast enough to be an offensive guard.

Suddenly Calhoun thought about possibly becoming a pro

wrestling experience.

But Orville, possibly feeling there was nothing to lose, decided to take a chance on Calhoun.

"I'm going to work with you. I'm going to make you into a wreslter. It will be hard work and there will be times when you want to forget it. If you do I'll understand."

Haystacks jumped at the opportunity.

"Don't you worry about that neighbor, I've never wanted anything so much in my life."

Hour after hour, day after day, Calhoun is in the gym practising holds with each usually lasting four hours.

Calhoun was tired but Brown counseled him:

"There are two kinds of people in this world, son — They's horse and they's mules.

And a mule is just an animal who didn't have the guts to be a horse. Now you can either be a horse or a mule. How much guts you got will determine what you will be. Ah'm givin' you this here horseshoe so you will always remember what that think you can be."

Calhoun went back to the gym

# ORVILLE BROWN SAW STAR POTENTIAL IN COUNTRY GIANT

and worked for six months. It was unbelievable torture but wouldn't give up.

One day Brown walked into the gym with a poster under his arm.

He turned to Haystacks.

"How does this look" as he unrolled the multi-colored spread.

In big black letters at the bottom it blazoned: Special Attraction in his professional debut — Country Boy Calhoun.

Calhoun pinned his man in less than three minutes. The fans in Kansas City ate it up.

Haystacks told one sports writer:

"Neighbor, I'm just an ol' country boy who likes scuffling. I never scuffled in any organized company before but me and a few of the boys used to do some scufflin' out behind the barn."

Calhoun's size and easy manner began to catch the attention of promoters all over the country.

Haystacks had an offer to wrestle in Washington, D.C. and for the first time he flew in an airplane. But it wasn't without complications.

"I'm sorry Mr. Calhoun," apologized the ticket agent, "But you will have to buy two tickets. You are too big."

Haystacks didn't understand but there was an argument until a midget friend walked onto the scene.

"I assume if he has to pay double fare then I'll only have to pay half fare."

Of course not, the manager said, "you will have to pay full fare."

"Well if he has to pay double because he is twice the size then I should only pay half because I'm only half the size of a regular passenger."

The manager was in a genuine quandry. But from that day on Calhoun only paid one fare on an airplane.

When he walked in on promoter Vince McMahon the affable Irishman smiled:

"Ooooh, you are as big as a haystack. No. Make that two haystacks."

Later on when McMahon was trying out the wrestling card he could not remember Calhoun's first name so he wrote down — Haystacks Calhoun.

The weight is now at 601 pounds.

Haystacks began wrestling five nights a week and his fortunes were looking up. He even appeared on Art Linkletter's nationally-televised "House Party". Calhoun also was driving a special made station wagon with reinforced shock absorbers.

The good fortunes sagged momentarily when Calhoun's weight soared to 650. After a physical check up doctors warned of a po-

## HAYSTACKS ONCE ASKED TO PAY TWICE ON PLANE





*When you weigh almost 500 pounds like Haystacks Calhoun you generally have your way in the ring.*



Whether it is one or two opponents at the same time Haystacks really doesn't care.

# ONLY SAMMARTINO HAS LIFTED HIM OFF THE CANVAS

tential heart attack. After all it was only a few weeks before that Haystacks' good wrestling buddy, Happy Humphrey, had a seizure and he weighed 750 pounds.

Haystacks took a brief respite and worked himself down to 500 pounds and came roaring back.

Wrestling plus television appearances like the Merv Griffin show found Calhoun travelling over 100,000 miles per year. Boston one night, Detroit the next and then a swing to the west coast, southwest and the south.

But Calhoun didn't mind the exertion. He was making more than a \$100,000 a year and sometimes wrestling before 30,000 in one night.

Haystacks was ranked right up there with the big names... Sammartino... Killer Kowalski... Johnny Valentine... The Sheik... Saito and Shibuya... Crusher Lisowski... Dory Funk... Harely Race... Pedro Morales... Dick the Bruiser... Jack Brisco.

Oh how sweet it is and best of all there was nobody standing around calling William "Haystacks", Calhoun "Freak."

**CALHOUN  
MAJOR  
BOX OFFICE,  
RANKS  
WITH BEST**



*You almost have to feel sorry for Mr. Moto the way Haystacks Calhoun has him at his mercy here.*



*It is easy to see why Lynn Marie of Los Angeles is much in demand as a model.*



Budapest-born Lola Kiss is perched on the ring ropes awaiting her match with Lynn Marie.



The shapely Miss Marie enters the ring to face her opponent.

# HERE'S WHAT "KEEPS ME TRIM"

**LOLA KISS**

# LIKE TOPSY, GIRL'S AMATEUR WRESTLING IN AMERICA JUST GROWS AND GROWS

BY  
DON  
WILKINS



*Lola Kiss, who also models, has Lynn Marie struggling here in a head scissors.*

All across the U.S. and Canada, and increasingly throughout the world, girls are joining and forming amateur wrestling clubs as a means of recreation, exercise and — liberation! Their joy in the sport extends to amateur grappling with men, everyone gets their aggressions and tensions off and everyone has a tremendous amount of fun doing it. There are some beautiful girls taking up wrestling on this basis, including two Los Angeles models, Lynne Marie and Lola Kiss, seen in these photos.

Lynn Marie is a five foot two-inch, 118 pound blonde photo model. She is great demand for various commercial assignments and advertising work. "It's exciting work, but it is also recognized as an 'ulcer' business, with lots of



*Honey-blonde Lynn Marie has her opponent jackknifed here for a fall and goes on to win the match two falls to one.*

strain meeting schedules, bucking the freeway traffic and just the normal problems that a model has to handle." Lynn Marie says that she finds herself at weekends full of pent-up hostility. "So many times in your work week you feel you'd just like to knock some people down and grind your heel in their faces. It's bad to lock that hostility up."

Lynn lets her rage out in amateur wrestling matches, with both girls and men. "I find that a good tussle leaves me invigorated and relaxed. Wrestling has become my favorite sport." In her early twenties, Lynn Marie says she hopes to keep at amateur wrestling all her life.

"How can you beat it?" she says. "Fun, relaxation, exercise, and therapy all rolled into one". She says meeting the people who share in the sport is also a lot of fun. "Everyone participates" she says, "and everyone is involved. From the beginners on up, everyone actually is IN the sport and not just looking at someone else participating."

Sharing her views is one of her regular opponents in amateur bouts, Budapest-born Lola "Zsa Zsa" Kiss, who similarly takes modeling assignments in Los Angeles. Black-haired Lola came to the U.S. in 1957, is 30 years old, 5 feet 4 inches tall and weighs 129 pounds. "Ven I vent to school in Budapest" she says in her charming Zsa-Zsa Gabor style, "I was avays good at sports, especially running and volleyball. But wrestling is my favorite sport now. I love it."

Like Lynne Marie, Lola got into the sport for pure recreation. Because she is an excellent cook and really digs preparing meals she has another good reason for being in wrestling. "My vaistline" she says, "would be indistinguishable from my hips". The full-body ex-



*Lola Kiss tries for a wrist lock on Lynn Marie. The girls meet twice a week for amateur matches.*

# BLONDE LYNN MARIE, MODEL WHO FINDS SPORT "EXCITING"



Lola Kiss, known to her friends as Zsa Zsa, clamps a body scissors on Lynne Marie in a well-fought bout. The girls are well matched and usually alternate beating each other.

20 / *Wrestling Monthly* — March 1974

ercise provided by amateur wrestling keeps her slim and trim for her modeling assignments. She also dances and is a modern music fan "Everyt'ing except acid rock" she says.

As for the "liberating" aspects of amateur wrestling, both girls say that women's lib should look into mixed amateur wrestling. "When you successfully pin a male wrestler in a fair contest, it does more for your sense of self, your identity as an individual, than all the propaganda and parades put together." Who knows, mixed wrestling clubs for amateurs may soon turn into an international fad, and generate renewed interest in the professional sport.

Lynn Marie appears to have Dave Quist in trouble but maybe he is just too much a gentleman to protest.

Lynn Marie tries a surfboard hold on Dave Quist, a male amateur. The blonde model says "there is nothing like a good tussle to liberate a woman."







**INJURIES  
IN  
NFL  
MADE  
RICK  
LUCKA  
TURN TO  
MAT  
CAREER  
FULL TIME**

*Look for the young man wearing No. 62 — that's Rick Lucka when he played for the Toronto Argonauts in the Canadian Football League.*

Rick, what is it about professional wrestling that seems to attract so many football stars? "Well" he told me. "usually when you play high school football, the coach is also the wrestling coach and if he isn't you are still advised to take wrestling, because they knew that it is a fantastic conditioner. Even at the university level you are encouraged to take wrestling. Consequently most football players have had some type of amateur wrestling experience. And that's the reason. Does that answer your question?"

Actually Rick was quite correct, what he failed to say was that most wrestlers have had some football experience. The two sports seem to go hand in hand. They both are styled along the rough body contact lines. Lucka, in his rookie year of wrestling said that he would have been a wrestler a lot sooner but he really didn't know who to contact. His calls to wrestling promoters fell on deaf ears when they would learn that he was lacking pro experience.

"I used to watch TV and like a monday morning quarterback I would think how each wrestler should have done this or that and what I would have done in their place. I talked to Angelo Mosca, and Walter Johnson from the Cleveland Browns, and they both advised me to try and talk to a local promoter where I lived.

I was very fortunate in this respect as I talked to so many that I finally hit one who would get some pro wrestlers to work out with me".

Lucka had eight years of college and high school wrestling, but promoters want big names and usually discourage the beginners, telling them to come back when they made a name for themselves.

With a lot of promoters it doesn't matter how you make the name, as long as it is a name. Lucka, a big six foot three inch, two hundred and sixty pounder, was born in Hazel Park, Michigan where he attended Hazel Park high school, prepped at Staunton, near Richmond, Virginia and received a full athletic scholarship to the University of Houston and then the University of

## ANGELO MOSCA, JOHNSON GAVE EARLY HELP



\* Rick Lucka would like to try some of his gridiron tricks when he has opponent cornered.

Cincinnati. During this time he was chosen all-American offensive guard, all — conference lineman, and won the offensive lineman of the year award.

All this and he still found time to wrestle, play basketball and win another letter for the shot put. Like every star football player, Rick was drafted by the professional football league and the Chicago Bears had the option, but Lucka decided that the Canadian money he was being offered sounded higher, so he packed his bags and headed north.

After five years with the Montreal Alouettes, Toronto Argonauts, and the Saskatchewan Rough Riders he wanted to find out if he had the stuff to play with the N.F.L. and returned to the United States and the Chicago Bears. It was a series of serious knee injuries that halted a very successful football career. To stay in good condition Rick went back to the weights and exercises that he did when he was a youngster. "I always worked out with weights" Lucka said, "My favorites are still the bench press and squat.

Then when I stopped playing football I did some amateur wrestling for exercise. I worked out with a few pro wrestlers and I must say that Sweet Daddy Siki helped me a lot. He also helped me to get some matches. I trained as a pro for a year or so and thought I was ready for the big time. Man, I didn't realize what the big time was. Anytime I was booked in a town that I had played football and they knew me I would be thrown in the ring with fellows like Johnny Valentine, The Sheik, George Steele, and Killer Kowalski, I would get the hell beat out of me.

I just couldnt understand, until one night I talked to George Cannon, who is known as the Manager of champions. "Rick", he told me, "I've been in this business amateur and professional for twenty five years and I'm still learning". He told me to take it easy and not to over book myself. I have found his talk with me has helped me to psyche myself up a lot different than what I was doing. That man knows his stuff". The more Lucka wrestles the better he likes the sport.

"I was'nt sure that I wanted to stay in something like this. I thought football was rough and tough. Nothing like pro wrestling".

His favorite holds are the back breaker and headlocks, and he says if he is lucky "a pin fall to win." To secure his future if he should injure himself he attends classes in criminology and would like to work in this field when he hangs up his tights.



Now it's Lucka, full-time wrestler.

"I majored in physical education and have a degree, but police work has always fascinated me and I do some work with the police force in Westland, Michigan where I live at the present time. Needless to say I can't pass up a Sherlock Holmes book or movie, my favorite is the hound of Bas- kerville. You wanna mystery solved just come see me" he laughed. For relaxation its any kind of exercise especially the weights.

His tastes in music is all kinds with rock and jazz heading the list. When it comes to chow time Rick is heavy on beef, steak and vegetables and loves a good Chinese dinner once in a while.

Rick Lucka, all American football player will make it, in Pro wrestling. "Sometimes" he said, "I wish I could put shoulder and hip pads on when I see who my opponents are going to be in the ring". With the shoulders Lucka has he won't have to think that way for long. Soon it will be his opponents who will be looking for some type of padding.

## A MICHIGANDER, LUCKA ALSO PLAYED IN CFL

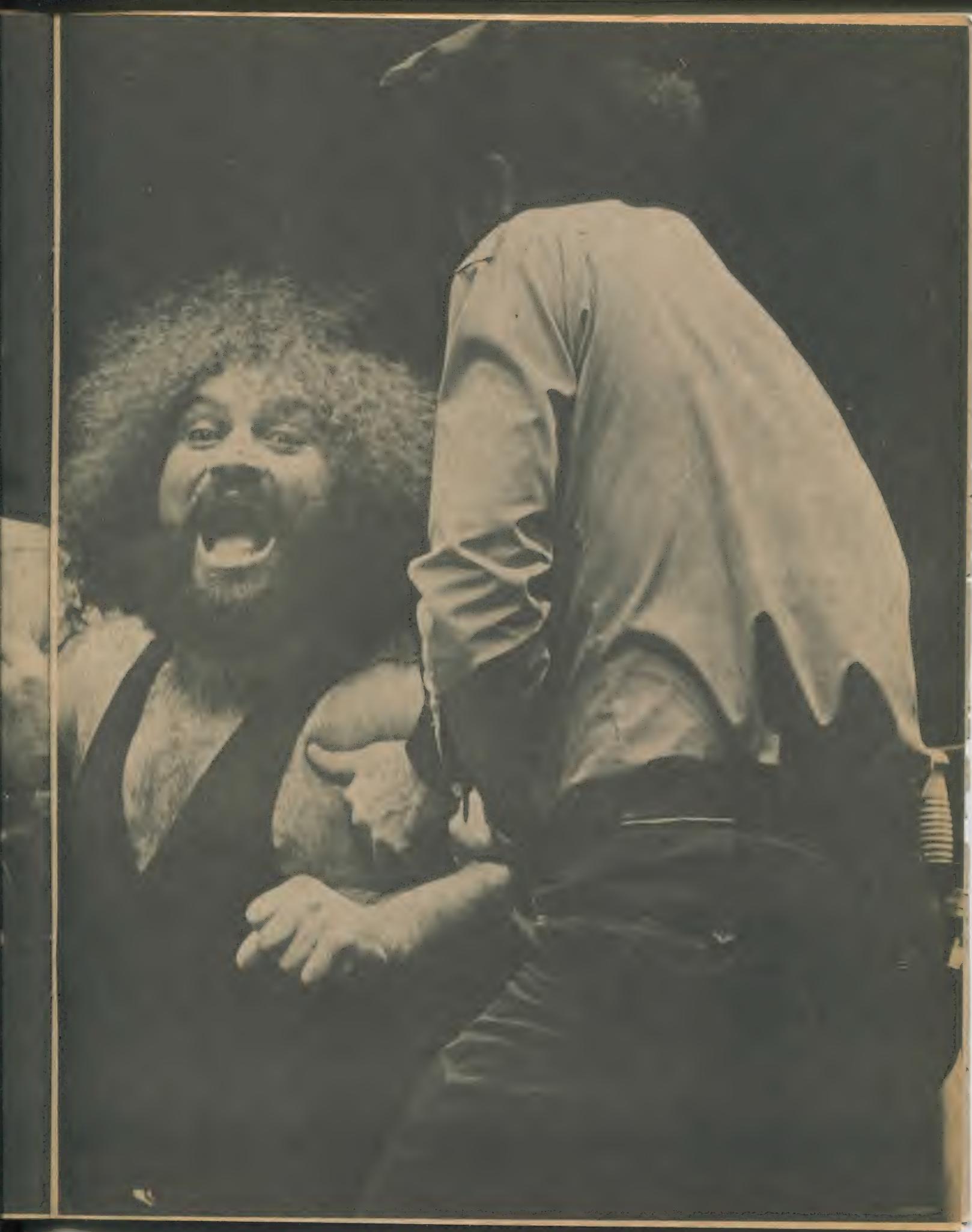


Here's a shot of the former collegiate star in August, 1967. Knee injuries Lucka suffered while playing with the Chicago Bears cut short grid career.

# PAMPERO FIRPO MAY BE WILD MAN BUT HIS IQ IS COOL, CALCULATING

*Two policemen more than have their hands full restraining Pampero Firpo after a match.*





by Ed Tittler

It was inevitable, call it fate, kismet whatever. But Pampero Firpo the wild man of the pampas, was destined to earn his fame and fortune within the squared circle. Born in the beautiful south American city of Buenos Aires, Argentina, Firpo's first introduction to the ways of the ring was when his father, a professional boxing promoter, brought him to the arena when he was five years old.

He was immediately adopted by all the pro boxers as a mascot and he loved the attention. Growing up in this environment young Pampero had the advantage of learning every aspect of the trade. He helped trainers, timekeepers, even the masseurs in the rub down room. It was only natural that Firpo should show some interest in boxing and his father arranged for Oscar Casanova, who had won the world amateur championship at the 1936 olympics in Berlin representing the Argentine, to be his trainer and mentor.

He spent four years as an amateur boxer and such was his love for the fight game that on nights that he wouldn't be boxing he would work as a trainer's assistant in the other fighters corners. But boxing didn't hamper his enthusiasm for learning.

An honor student at elementary number forty-four and the Bartolome Mitre high school he entered the University of Buenos Aires to study law and languages, and was eight credits short of his degree when he was drafted into the army. At the induction center his aptitude and I.Q. test were so high that a Colonel's aide asked to interview him privately.

He was asked to type the better

**LATIN  
RUFFIAN  
FLUENTLY  
SPEAKS  
7 LANGUAGES**

28 / Wrestling Monthly — March 1974



**Pampero FIRPO**

*If you are not a good boy, the Wild Man will get you.*



*Firpo shows his complete disregard for the rules by gouging the eyes of Bobo Brazil.*

# BUENOS AIRES WAS SCENE FOR COLLEGE WORK

than 75 words a minute that he claimed he could do. Next he proved his shorthand of 110 words per minute and finally the fact that he was fluent in seven languages. English, Portuguese, Italian, Spanish, Turkish, Armenian, and Russian. When you consider that the result was an army pay of 30 peso's a month, (at that time the equivalent of \$1.40 American money) it would have to be thought of as a patriotic gesture.

Always a good athlete he played soccer for the army national team, and ran track with such great Argentine runners as Adelio Marquez and Gerardo Bonnoff. It was a warm summer day that the young lion was to receive his first lesson in the ancient sport of wrestling.

Going to the wrestling arena to pick up tickets for an up coming match, he met and talked to the promoter. Impressed with Firpo's physique, he asked the young man if he had ever done any wrestling. When he received a negative an-

# Losing Your Hair Hair Thinning Do You Have Dandruff Itchy Scalp?



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"I used to comb out a handful of hair at a time. Now I only get 4-6 on my comb. The terrible itching has stopped." —L.H.M., Los Angeles, Cal.

"My hair has improved. It used to fall out by handfuls. Comate stopped it from falling out." —D.M.H., Oklahoma City, Okla.

swer he prodded Pampero to try his hand on the mat with one of the pros. Anxious for the opportunity to show his strength and athletic ability he accepted.

The promoter called out a 160 kilos (about 352 lbs) wrestler with the imposing name of Gitano (Gypsy). At that time Firpo weighed 82 kilos (about 180 lbs) and was not only out experienced but vastly outweighed. Gitano worked the young lion over, using punishing holds and his weight to batter Pampero around.

Bleeding and still, he was carried off to the hospital where he was laid up for three months, and then on crutches and finally a cane for two more months. Six months from this date a hale and hearty Pampero Firpo showed up once again at the wrestling arena and was greeted by the promoter. "Look who is here" he said, "would you like to work out again?"

When the young lion assured him that he would, but that he wanted the same Gitano who he had tangled with before. The other wrestlers stopped exercising and gathered around the ring. This time as he was about to lock up in the referee's position Firpo threw a left hook to the surprised giant's head, and then a series of lefts, followed with a right cross and then a rain of knuckles to the eyes, nose, and mouth of Gitano. I took four wrestlers to pull him off.

"Leave him alone" shouted Hombre Montana, "Gitano had it coming and this kid has guts." Ivan Zelesniak took Firpo under his wing and for three years they trained twice a week until he was sure that Pampero knew all of the secrets of self-defense. Now he was ready for his debut and that was to take place at Luna Park in Buenos Aires and his opponent was Conde Bianchi, and a fast win for the clev-

# MADE FIRST MAT APPEARANCE IN LUNA PARK



*In a battle of behemoths, Pampero bulls with The Mighty Igor.*

er young lion.

From there it was off on a tour that was to include twenty one countries, where he won seventeen different championships and was away from the Argentine for six years. On his return, it was in time for an occasion that is a mothers dream. A home where all her loved ones could live. In reality a palace of fourteen bed rooms and four bathrooms purchased with money that Pampero had sent home.

Firpo, had one day promised himself that he would be a millionaire by the time he was twenty six. He accomplished this at the age of twenty four. But the over all economical situation in the country displeased him, and so with great relish he told his people about this wonderful country, the United States. Firpo tells it this way, "I fell in love with the United States and wanted my folks and relatives to share my love. Literally it was a case of they came, they saw, and they fell in love also." A great moment in Pampero's life was when he recently united sixteen members of his family at their new residence in California. When the wrestling days are over for the young lion, he wants to complete his law degree as he has picked up two more credits at the University of California.

"Before I quit I would like to be the worlds champion to complete my collection of championships" Firpo confided, "that is why I am perfecting my garfio (claw hold)". An excellent gourmet cook, he is a wine connoisseur and he loves to try different dishes all over the world. "You can't beat the cabbage rolls at Manos restaurant in Tokyo", he said. For relaxation its television, especially anything with competition and sports. He thinks of music as the universal language of all races and loves all music, but favors the classic's.

Books, he has read over 450 novels favouring Tolstoy, Dickens, Zola, and the master of the romantic France, Victor Hugo. Today Pampero Firpo at five foot ten, carries two hundred and thirty five pounds into the ring. "I could be called a citizen of the world" he said, I am a citizen of the United States by choice." The young lion who roars in seven languages. Truly the eighth wonder of the world.

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from the kitchen and asked me to please quit eating as he had a family and wanted to go home. Anyway a couple of month's later at an N.W.A. convention, one of the promoters was relating a story about me, and after comparing notes, four or five of them discovered that I was the fellow they had received the calls and letters about and then and there I was nicknamed "Porky pig". I don't mind the name, I think it is apropos. I have challenged a couple of pretty fair trenchermen, Haystacks Calhoun and George Cannon, to an eating contest and I haven't heard anything from them accepting the challenge.

So I think they know they would lose.

I asked Mike how he keeps from reaching the weight of someone like the McGuire Bros. "Metabolism that's the whole secret, my body chemicals work at a tremendous pace, so I don't reach the astronomical size".

Born in Albany, New York he was raised in Marcellus, N.Y. where he attended public and high school. During his school days he played baseball, basketball, and football, but didn't wrestle. Joining the air force Mike served in many parts of the world and was stationed at the same air force in Turkey when Gary Powers was flying his missions.

"The C.I.A. wouldn't allow military personal through the gates so we never actually met any of the pilots".

Moving around Europe, Mike was stationed in England where he met and married his lovely wife. He lived in England five years after he married before coming back to the United States, and St. Petersburg, Florida. Being an M.P. in the service, Mike made sure he was always in top condition and worked out daily. It was an introduction to Steve Bartis at the Y.M.C.A. where Steve had wrestled as an amateur, that started him in wrestling.

Mike trained for a year then went to see Pat O'Hara, who was promoting Sarasota, Fort Meyers and Naples. O'Hara booked him for some matches but soon discovered that Mike had much to learn if he was to earn a living from this profession. Spending some time with Loren, Pat soon

## BUT IT'S THE NEW YORKER WHO DISHES IT OUT

had him in good condition with a fair amount of wrestling knowledge.

Mike made his way northward and wrestled the Indiana, Ohio, and Michigan areas. By now a strapping six foot and two hundred and sixty pounds, Loren was on his way, then, the nick name, "Porky Pig" and he became a successful drawing card.

"To be honest not only do I not object to the fans calling me Porky Pig but I went and bought a piglet, and brought him around with me and had pictures taken with him. When he got fat enough, I baked him and we ate the pig. I buy the pigs young and when they fatten up it's dinner time" he laughed.

I asked Mike what he ate and his reply was, "everything, as a matter of fact I work out by getting up from between courses

and running around the table. For relaxation Mike likes to listen to semi classical music and some country and western, but he doesn't like rock.

"A little swimming and some fishing keep me peaceful but I never seem to find time to read."

I asked Mike what kind of advice he would give to a youngster and he told me this. "I would tell any youngster to stay away from pro wrestling, this is a hard and demanding life and the injuries pile up fast. I have three boys and a girl, and my boys are always bugging me to start teaching them wrestling, but no way! and I mean it".

After Mike hangs up his shoes he would like to make Florida his home or maybe tend bar for a living. "What I would really like to do, is nothing, nothing at all...except eat!"



Mike Loren, alias Porky Pig, shows his power as he finishes off Abdullah The Butcher with a sleeper hold.

## Doesn't Mind Nickname Since Mike Loves Food

# T.V. WRESTLING GUIDE

In this section we attempt to list every television wrestling show in the world. Although we have a fairly complete listing, the changeable nature of television schedule makes it impossible for us to be sure that it is complete and up to date. Therefore, we request that our readers help us by letting us know of any changes in the television schedule in their area, and of any shows that we have failed to list or listed incorrectly.

CHANNEL	CITY	DAY	TIME
19 WHNT	Huntsville	Saturday	4:00 P.M.
40 WHMA	Anniston	Saturday	4:00 P.M.
33 WCFT	Tuscaloosa	Saturday	5:00 P.M.
42 WBMG	Birmingham	Saturday	10:00 P.M.
40 WHMA	Anniston	Wednesday	10:30 P.M.
4 WTVY	Dothan	Saturday	4:30 P.M.
32 WKAB	Montgomery	Saturday	10:15 P.M.
48 WMSL	Huntsville		
21 KPAZ	Phoenix	Thursday	7:00 P.M.
11 KZAZ	Nogales	Sunday	5:00 P.M.
ARKANSAS			
10 KTV	El Dorado	Saturday	4:00 P.M.
5 KFSA	Fort Smith	Saturday	1:00 P.M.
8 KAIT	Jonesboro	Saturday	1:00 P.M.
8 KAIT	Jonesboro	Sunday	1:00 P.M.
40 KFPW	Fort Smith	Saturday	12:00 P.M.
CALIFORNIA			
13 KCOP	Los Angeles	Saturday	8:00 P.M.
34 KMEX	Los Angeles	Saturday	11:00 P.M.
34 KMEX	Los Angeles	Wednesday	7:30 P.M.
40 KLXA	Los Angeles	Friday	8:05 P.M.
40 KTLX	Sacramento	Saturday	3:00 P.M.
36 KGSC	San Jose	Saturday	9:00 P.M.
44 KBHK	San Francisco	Saturday	5:00 P.M.
40 KTLX	Sacramento	Sunday	4:00 P.M.
34 KMEX	Los Angeles	Thursday	11:00 P.M.
5 KTLA	Los Angeles	Wednesday	7:30 P.M.
50 KFTY	Santa Rosa	Tuesday	7:00 P.M.
46 KMST	Monterey	Saturday	3:00 P.M.
12 CATV	Newark	Sunday	6:00 P.M.
COLORADO			
4 KOA	Denver	Saturday	1:00 P.M.
5 KOAA	Pueblo	Saturday	4:00 P.M.
5 KOAA	Pueblo	Friday	3:30 P.M.
CONNECTICUT			
3 WTNH	New Haven	Saturday	12:30 A.M.
FLORIDA			
3 WEAR	Pensacola	Saturday	10:00 P.M.
12 WFJA	Jacksonville	Saturday	1:00 P.M.
6 WCTV	Tallahassee	Saturday	5:00 P.M.
5 WPTV	Palm Beach	Saturday	1:00 P.M.
23 WLTV	Miami	Sunday	1:30 P.M.
6 WCIX	Miami	Saturday	3:30 P.M.
9 WFTV	Orlando	Saturday	1:30 P.M.
11 WINK	Fort Myers	Saturday	4:00 P.M.
44 WTOG	Tampa	Saturday	8:00 P.M.
10 WLCT	St. Petersburg	Saturday	1:00 P.M.
40 WLXT	Sarasota	Sunday	5:00 P.M.
51 WKID	Miami	Saturday	7:30 P.M.
GEORGIA			
3 WRBL	Colombus	Saturday	4:00 P.M.
41 WCWB	Macon	Saturday	1:00 P.M.
17 WTCG	Atlanta	Saturday	7:00 P.M.
41 WCWB	Macon	Sunday	3:00 P.M.
6 WJBF	Augusta	Saturday	3:00 P.M.
11 WTOC	Savannah	Saturday	11:00 P.M.
10 WALB	Albany	Saturday	5:30 P.M.
HAWAII			
9 KGMB	Honolulu	Saturday	4:00 P.M.
3 KMAU	Wailuku	Saturday	3:30 P.M.
9 KPUA	Hilo	Saturday	3:30 P.M.
9 KGMB	Honolulu	Friday	10:30 P.M.
3 KMAU	Wailuku	Friday	10:30 P.M.
9 KPUA	Hilo	Friday	10:30 P.M.
13 KIKU	Honolulu	Saturday	5:00 P.M.
ILLINOIS			
44 WSNS	Chicago	Sunday	12:00 P.M.
44 WSNS	Chicago	Tuesday	10:00 P.M.
44 WSNS	Chicago	Friday	10:00 P.M.
26 WCIU	Chicago	Saturday	4:00 P.M.
26 WCIU	Chicago	Sunday	1:00 A.M.
13 WREX	Chicago	Sunday	1:00 P.M.
8 WOAD	Moline	Sunday	11:00 A.M.
10 WGEM	Quincy	Saturday	5:30 P.M.
8 WOAD	Moline	Sunday	1:00 P.M.
3 WSIL	Harrisburg	Sunday	11:30 P.M.
25 WEEK	Peoria	Saturday	12:00 NOON
3 WICA	Champaign	Saturday	4:30 P.M.
3 WCIA	Bloomington	Saturday	3:00 P.M.
INDIANA			
7 WTVW	Evansville	Saturday	3:00 P.M.

28 WSJV	South Bend	Saturday	2:00 P.M.
4 WTTV	Indianapolis	Saturday	12:45 P.M.
8 WISH	Indianapolis	Friday	1:00 A.M.
21 WPTA	Fort Wayne	Saturday	2:00 P.M.
IOWA			
13 WHO	Des Moines	Saturday	12:00 P.M.
13 WHO	Des Moines	Saturday	12:00 P.M.
7 KWVL	Waterloo	Saturday	4:30 P.M.
3 KYVO	Ottumwa	Sunday	2:00 P.M.
13 WHO	Des Moines	Sunday	11:00 P.M.
4 KTVI	Sioux City	Saturday	10:30 P.M.
KANSAS			
41 KBMA	Kansas City	Saturday	2:00 P.M.
41 KBMA	Kansas City	Tuesday	6:00 P.M.
7 KOAM	Pittsburgh	Saturday	1:00 P.M.
KENTUCKY			
32 WLKY	Louisville	Sunday	4:00 P.M.
13 WBKO	Bowling Green	Saturday	3:00 P.M.
13 WBKO	Bowling Green	Sunday	5:00 P.M.
29 WDXR	Paducah	Saturday	10:30 P.M.
41 WDRB	Louisville	Sunday	3:30 P.M.
LOUISIANA			
10 KTVE	El Dorado	Saturday	4:00 P.M.
3 KTB5	Shreveport	Saturday	1:30 P.M.
8 WVUE	New Orleans	Sunday	9:30 A.M.
10 KLFY	Monroe	Saturday	3:00 P.M.
26 WWOM	New Orleans	Saturday	9:30 P.M.
9 WAFB	Baton Rouge	Sunday	9:30 A.M.
5 KALB	Alexandria	Saturday	12:00 P.M.
3 KTB5	Shreveport	Sunday	9:30 A.M.
10 KLFY	Lafayette	Sunday	9:30 A.M.
6 WDSU	New Orleans	Sunday	9:30 A.M.
26 WGNO	New Orleans	Sunday	9:30 A.M.
MAINE			
13 WGAN	Portland	Saturday	1:00 P.M.
5 WABI	Bangor	Saturday	11:15 P.M.
MARYLAND			
45 WBFF	Baltimore	Saturday	4:00 P.M.
25 WHAG	Hagerstown	Sunday	2:00 P.M.
MASSACHUSETTS			
38 WSBK	Boston	Saturday	1:00 P.M.
56 WKBG	Boston	Saturday	11:00 A.M.
27 WSMW	Worcester	Saturday	5:00 P.M.
22 WWWP	Springfield	Saturday	1:00 P.M.
MICHIGAN			
10 WLIX	Lansing	Saturday	6:00 P.M.
20 WXON	Detroit	Saturday	5:00 P.M.
20 WXON	Detroit	Thursday	8:00 P.M.
10 WILX	Jackson	Saturday	5:30 P.M.
25 WEYI	Saginaw	Saturday	5:30 P.M.
41 WUHQ	Battle Creek	Saturday	2:00 P.M.
9 WWTV	Cadillac	Saturday	4:00 P.M.
10 WWUP	Cadillac	Saturday	11:00 A.M.
50 WKBD	Detroit	Saturday	8:00 P.M.
62 WKBD	Detroit	Friday	8:00 P.M.
MINNESOTA			
11 WTCN	Minneapolis	Saturday	6:00 P.M.
3 KDAL	Duluth	Saturday	5:00 P.M.
11 WTCN	Minneapolis	Sunday	11:30 A.M.
MISSISSIPPI			
4 WCBI	Columbus	Saturday	11:00 P.M.
13 WLOX	Biloxi	Saturday	10:30 P.M.
12 WJTV	Jackson	Saturday	3:00 P.M.
6 WABG	Greenwood	Saturday	5:30 P.M.
7 WDAM	Hattiesburg	Saturday	4:00 P.M.
9 WTWV	Tupelo	Saturday	11:40 P.M.
MISSOURI			
2 KQTV	St. Joseph	Saturday	10:30 P.M.
11 KPLR	St. Louis	Saturday	12:00 A.M.
11 KPLR	St. Louis	Sunday	11:00 A.M.
3 KYTV	Springfield	Sunday	11:00 P.M.
8 KOMU	Columbia	Saturday	2:00 P.M.
8 KOMU	Columbia	Saturday	11:55 P.M.
30 KDNL	St. Louis	Saturday	5:00 P.M.
MONTANA			
3 KYUS	Miles City	Friday	9:00 P.M.
13 KHOL	Kearney	Saturday	9:30 P.M.
3 KMTV	Omaha	Saturday	1:00 P.M.
NEVADA			
5 KHBV	Henderson	Saturday	5:30 P.M.
NEW HAMPSHIRE			
9 WMUR	Manchester	Friday	7:00 P.M.
32 WRLP	Keene	Saturday	1:00 P.M.
NEW JERSEY			
41 WXTV	Paterson	Wednesday	8:00 P.M.
47 WNJU	Newark	Tuesday	10:30 P.M.
41 WXTV	Paterson	Wednesday	7:30 P.M.
47 WNJU	Newark	Saturday	7:00 P.M.
NEW MEXICO			
8 KSW5	Roswell	Saturday	12:00 P.M.
10 KBIM	Roswell	Saturday	10:30 P.M.
7 KOAT	Albuquerque	Sunday	12:00 P.M.
NEW YORK			
36 WENY	Elmira	Saturday	10:30 P.M.

20 WVTR	Utica	Saturday	12 45 P.M.	11 KTVT	Fort Worth	Saturday	10:00 P.M.
6 WRGB	Schenectady	Sunday	11:00 A.M.	8 KGNS	Laredo	Saturday	10:15 P.M.
2 WKTV	Utica	Sunday	2:00 P.M.	3 KIII	Corpus Christi	Saturday	10:30 P.M.
34 WBA	Binghamton	Sunday	2:00 P.M.	41 KWEX	San Antonio	Friday	9:00 P.M.
29 WUTV	Buffalo	Sunday	1:00 P.M.	39 KHTV	Houston	Sunday	9:30 A.M.
2 WG-R	Buffalo	Saturday	1:00 P.M.	12 KSAT	San Antonio	Saturday	10:30 P.M.
8 WROC	Rochester	Saturday	1:00 P.M.				
47 CAVT	New York City	Tuesday	11:00 P.M.	<b>VERMONT</b>			
41 CAVT	New York City	Wednesday	1:30 P.M.	22 WWLP	Rutland	Saturday	1:00 P.M.
47 CAVT	New York City	Saturday	7:30 P.M.	3 WCAX	Burlington	Saturday	3:00 P.M.
47 CAVT	New York City	Wednesday	8:30 P.M.	32 WRLD	Brattleboro	Saturday	1:00 P.M.
47 CAVT	New York City	Saturday	6:30 P.M.	<b>VIRGINIA</b>			
47 WNJU	New York	Tuesday	10:30 P.M.	6 WTVR	Richmond	Saturday	5:00 P.M.
				10 WAVY	Norfolk	Saturday	4:00 P.M.
				10 WWSL	Roanoke	Saturday	12:30 P.M.
<b>NORTH CAROLINA</b>							
28 WRDU	Durham	Saturday	4:00 P.M.	<b>WASHINGTON</b>			
8 WGHP	High Point	Sunday	5:30 P.M.	6 KHQ	Spokane	Sunday	4:30 P.M.
36 WRET	Charlotte	Saturday	6:30 P.M.	2 KYAK	Yakima	Saturday	5:00 P.M.
5 WRAL	Raleigh	Saturday	11:25 P.M.	13 KTVW	Seattle-Tacoma	Monday	9:00 P.M.
3 WBTV	Charlotte	Saturday	4:00 P.M.	13 KTVW	Seattle-Tacoma	Saturday	5:00 P.M.
3 WBTV	Charlotte	Saturday	8:30 P.M.				
4	Ashville	Saturday	12:30 P.M.	<b>WEST VIRGINIA</b>			
				8 WCHS	Charleston	Saturday	5:00 P.M.
<b>NORTH DAKOTA</b>				15 WTAP	Parkersburg	Saturday	11:00 P.M.
12 KCND	Pembina	Saturday	8:00 P.M.	4 WOAY	Oak Hill	Saturday	10:30 P.M.
12 KCND	Pembina	Friday	5:00 P.M.	6 WHIS	Bluefield	Saturday	3:00 P.M.
4 KXJB	Fargo	Saturday	10:30 P.M.	13 WHTN	Huntington	Tuesday	11:30 P.M.
11 KXMD	Williston	Saturday	10:30 P.M.	<b>WISCONSIN</b>			
12 KXMB	Bismarck	Saturday	10:30 P.M.	18 WWTW	Milwaukee	Saturday	5:00 P.M.
13 KXMC	Minot	Saturday	10:30 P.M.	11 WLUK	Green Bay	Saturday	10:30 P.M.
11 KTHI	fargo	Sunday	11:00 AM	18 WWTW	Milwaukee	Sunday	11:00 A.M.
<b>OHIO</b>							
12 WKRC	Cincinnati	Sunday	2:00 P.M.	<b>ALBERTA</b>			
19 WXIC	Cincinnati	Saturday	3:00 P.M.	3 CFRN	Edmonton	Saturday	1:30 P.M.
23 WAKR	Akron	Saturday	2:30 P.M.	6 CHAT	Medicine Hat	Monday	10:40 P.M.
61 WKBF	Cleveland	Saturday	6:00 P.M.	2 CFAC	Calgary	Monday	1:10 P.M.
43 WUAB	Cleveland	Saturday	7:00 P.M.	7 CJOC	Lethbridge	Monday	12:45 P.M.
17 WJAN	Canton	Tuesday	7:00 P.M.	4 CFCN	Calgary	Monday	11:40 P.M.
17 WJAN	Canton	Saturday	5:00 P.M.	13 CFCN	Lethbridge	Monday	11:40 P.M.
35 WLIO	Lima	Saturday	4:00 P.M.	2 CKSA	Lloydminster	Wednesday	11:40 P.M.
22 WKEF	Dayton	Sunday	12:00 P.M.	7 CJOC	Lethbridge	Saturday	3:00 P.M.
24 WDHO	Toledo	Saturday	2:30 A.M.	<b>BRITISH COLUMBIA</b>			
26 WSWO	Springfield	Sunday	5:30 P.M.	6 CHEK	Victoria	Saturday	11:00 A.M.
23 WAKR	Akron	Sunday	3:00 P.M.	8 CHAN	Vancouver	Saturday	6:00 P.M.
2 WFCO	Mansfield	Saturday	3:30 P.M.	8 CHAN	Vancouver	Sunday	11:20 P.M.
24 WDHO	Toledo	Saturday	2:30 P.M.	<b>MANITOBA</b>			
<b>OKLAHOMA</b>				7 CJAY	Winnipeg	Saturday	1:00 P.M.
6 KOTV	Tulsa	Saturday	3:00 P.M.	12	Winnipeg	Friday	—
8 KFDO	Sayre	Saturday	4:00 P.M.	<b>NOVA SCOTIA</b>			
4 WKY	Oklahoma City	Saturday	3:00 P.M.	5 CJCH	Halifax	Saturday	1:30 P.M.
<b>OREGON</b>				5 CJCH	Halifax	Saturday	11:00 P.M.
12 KPTV	Portland	Saturday	8:30 P.M.	<b>ONTARIO</b>			
6 KOIN	Portland	Friday	11:30 P.M.	9 CKLW	Windsor	Saturday	5:00 P.M.
3 KVDO	Salem	Thursday	X8:00 PM	11 CHCH	Hamilton	Saturday	1:00 P.M.
<b>PENNSYLVANIA</b>				11 CHCH	Hamilton	Saturday	9:30 P.M.
19 WJNL	Johnstown	Saturday	3:00 P.M.	13 CKCO	Kitchner	Saturday	10:00 P.M.
29 WFAC	Philadelphia	Wednesday	12:00 A.M.	8 CJOH	Ottawa	Saturday	6:00 P.M.
48 WKBS	Philadelphia	Saturday	9:30 A.M.	13 CJOH	Cornwall	Saturday	8:00 P.M.
22 WDAU	Scranton	Saturday	5:30 P.M.	3 CKUR	Barrie	Saturday	12:30 P.M.
21 WHIP	Harrisburg	Saturday	4:30 P.M.	9 CFTO	Toronto	Saturday	2:30 P.M.
29 WTAF	Philadelphia	Wednesday	11:30 P.M.	0 CHOV	Pembroke	Saturday	3:00 P.M.
11 WIIC	Pittsburgh	Saturday	1:00 P.M.	2	Toronto	Saturday	1:00 P.M.
24 WJET	Erie	Saturday	10:00 P.M.	6 CFCL	Timmins	Saturday	1:00 P.M.
17 WPHL	Philadelphia	Saturday	6:00 P.M.	4 CHNB	North Bay	Saturday	1:00 P.M.
<b>RHODE ISLAND</b>				9 CKNC	Sudbury	Saturday	1:00 P.M.
12 WPRI	Providence	Saturday	1:00 P.M.	29 CFTO	Toronto	Saturday	1:00 P.M.
<b>SOUTH CAROLINA</b>				79 CITY	Toronto	Saturday	4:30 P.M.
4 WFBC	Greenville	Saturday	1:00 P.M.	79 CITY	Toronto	Saturday	5:30 P.M.
19 WNOK	Columbia	Saturday	2:00 P.M.	3	Toronto	Saturday	1:00 P.M.
5 WCSC	Charleston	Saturday	3:00 P.M.	9	Toronto	Saturday	3:30 P.M.
13 WBTV	Florence	Saturday	4:00 P.M.	6 CJOH	Deseronto	Sunday	12:00 P.M.
25 WOLO	Columbia	Saturday	11:15 P.M.	2	Toronto	Saturday	3:00 P.M.
<b>SOUTH DAKOTA</b>				<b>SASKATCHEWAN</b>			
11 KELO	Sioux Falls	Saturday	12:00 P.M.	5 CKBI	Prince Albert	Saturday	12:00 P.M.
6 KPLO	Reliance	Saturday	12:00 P.M.	8 CFQC	Saskatoon	Saturday	12:00 P.M.
3 KDLO	Garden City	Saturday	12:00 P.M.	5 CJFB	Swift Current	Tuesday	6:30 P.M.
<b>TENNESSEE</b>				<b>QUEBEC</b>			
8 WSIX	Nashville	Saturday	10:30 P.M.	12 CFCF	Montreal	Saturday	2:30 P.M.
12 WDEF	Chattanooga	Saturday	5:00 P.M.	7 CHLT	Sherbrooke	Sunday	11:00 A.M.
19 WKPT	Kingsport	Saturday	2:30 P.M.	4 CFCM	Quebec City	Saturday	4:00 P.M.
26 WTVK	Knoxville	Saturday	6:30 P.M.	3 CJBR	Rimouski	Saturday	5:00 P.M.
13 WHBQ	Memphis	Saturday	2:30 P.M.	9 CKBL	Matane	Saturday	5:00 P.M.
13 WHBQ	Memphis	Saturday	2:30 P.M.	12 CKRS	Jonquiere	Saturday	6:30 P.M.
7 WBBJ	Jackson	Saturday	10:20 P.M.	4 CKRN	Rouyn	Saturday	5:00 P.M.
61 WAIP	Chattanooga	—	—	2 CHAU	Carleton	Saturday	5:00 P.M.
<b>TEXAS</b>				10 CFTM	Montreal	Saturday	6:30 P.M.
4 KROD	El Paso	Saturday	4:00 P.M.	6 CJPM	Chicoutimi	Monday	11:00 P.M.
6 KAUZ	Wichita Falls	Friday	10:30 P.M.	7 CKRT	Riviere Du Loup	Saturday	5:00 P.M.
7 KOSA	Midland	Saturday	1:00 P.M.	4 CKRN	Rouyn-Noranda	Saturday	4:00 P.M.
13 KLBK	Lubbock	Saturday	2:00 P.M.	13 CKTM	Three Rivers	Saturday	7:00 P.M.
3 KACB	San Angelo	Saturday	4:00 P.M.	5 CKMI	Quebec City	Wednesday	5:30 P.M.
10 KFDA	Amarillo	Saturday	4:00 P.M.	9 Cable	Montreal	Wednesday	7:30 P.M.
3 KACB	San Angelo	Sunday	10:30 P.M.	<b>NEW BRUNSWICK</b>			
34 KMXN	Lubbock	Friday	8:30 P.M.	2 CKCW	Moncton	Saturday	7:00 P.M.
42 KHFI	Austin	Saturday	12:00 P.M.	9 CKCW	St. John	Saturday	4:30 P.M.
6 KCEN	Temple	Saturday	4:00 P.M.	10 NET	Tokyo	Monday	8:00 P.M.
24 KVUE	Austin	Sunday	9:30 A.M.	6 TBS	Tokyo	Sunday	6:00 P.M.
6 KFDM	Beaumont	Sunday	9:30 A.M.	12	Tokyo	Saturday	8:00 P.M.
9 KRBC	Abilene	Saturday	4:00 P.M.	4 NTV	Tokyo	Saturday	8:00 P.M.
				10 NET	Tokyo	Friday	8:00 P.M.



WHEN MAT MANIACS RAVE  
OVER ZULU AS  
MAGNIFICENT NOBODY'S KIDDING

The Magnificent Zulu, although a comparatively newcomer, is one of the most powerful men in the game.

by George McCarter

He was born in southeast Africa. His mother and father belonging to the Zulus, a member of a large Bantu nation. His mother tongues were Swahili and Zulu. "Bantu means people" he told me. Who! Zulu, that's who! The universal language, is not love, must be wrestling. For no other sport in the world can you find so many different sizes, shapes, colors, and styles. "What is your name?" I asked him. "My name is of no importance" he told me, "my people were Zulus and I am a symbol of my people. Where ever I go I am representing my nation." I did find out that Zulu came to the United States when he was seven years old. He was raised in Pittsburgh, Pennsylvania and went to school in that area attending 5th. Ave. high school, and later the University of Pittsburgh where he studied African history.

"The black man in America has no history" he related "his heritage is African. But Africa is a large continent with many people. It is unfortunate that today we search for some identity. But ninety nine percent of all blacks in America can only identify with

## NATIVE AFRICAN CAME TO U.S. AS 7 YEAR OLD



Zulu goes up against an equally big man here in the Mighty Igor

The Magnificent Zulu asks and gives no quarter regardless of the size or reputation of his opponent. Of course, there are few stronger men than Zulu in the sport today.



IVAN  
KALMIKOFF  
EXPOSED  
GIANT  
BLACK TO  
SPORT

black nations as a whole. Large blacks could be Zulu, but with the mixture of the bloods it is rare to find a true melano."

When Zulu was sixteen he became interested in lifting weights after he had seen a movie starring Steve Reeves. "I enrolled in a weight lifting and body building program. I had already reached my present height of six foot five and now I wanted to fill my body out to muscular proportions".

Zulu built his body to such gigantic proportions that he was selected the novice Mr. Pittsburgh from a host of other contestants. He also loved contact sports, playing football and wrestling. Watching wrestling on television he would tell friends how some day he would share the ring with his hero's like Bruno Sammartino, Sailor Art Thomas, and Bobo Brazil. "I'll wear a cape of fur and I shall be called Zulu" he would say.

One evening some friends called Zulu and told him that they were driving up to Cleveland, Ohio where a big championship wrestling match was being held at the Euclid arena. Would he like to go along? He sure would! This evening was to be a turning point in his life. Once at the arena his friends encouraged him to go to the dressing rooms and see if he could talk to some promoter or manager. The Mighty Igor was wrestling and with him was manager Ivan Kalmikoff. Zulu was hesitant about being so bold and found many excuses to give his friends.

Finally with a, what harm can it do, attitude, he asked to see Ivan. Fortunately for Zulu he was to talk to one of the nice people in the wrestling profession. Ivan Kalmikoff, who discovered Igor in Poland and brought him to America, has made the strong man many a dollar and he now leads a very secure and finally independent life. When Ivan saw this huge black man, his thoughts raced back to the first time he laid eyes on Igor.

"Take off your shirt and let me see if that is padding or muscle", he told Zulu.

When Zulu peeled off his jacket and shirt and started to pump up his muscle, a shiver ran through Ivan. This man he thought could be the black Igor, Zulu did possess a lot of muscle definition. Ivan was impressed. He took Zulu under his wing and started to teach the young black the professional wrestling business. But because of the tough schedule he had set up for



When Zulu gets ready for action, the mat fans roar with delight at this imposing giant.

Igor he could devote very little time to train Zulu. "I believe this is one of the reasons why I have yet to really find myself" Zulu said.

"At first I was really dependent on Ivan and wouldn't make a move without consulting him. Now of course I am on my own. I know some day I will be a gib success but I have a few things to straighten out first." Zulu wouldn't tell me how he relates to Ivan Kalmikoff now, but he seems to feel that if he would have had Ivan full time he could reach his goal much sooner, Ivan said this, "Zulu is young, he is big and he is strong. He will make it some day. I didn't have the time because of other commitments, and he didn't understand that. I feel sorry about the entire matter."

Zulu has developed a move he

## BUILT UP HIS POWERFUL BODY USING WEIGHTS

calls the Zulu stomp and with his size its a beauty. He also uses the upside down bear hug. A real health nut he would some day like to open a chain of health foods stores. "I eat natural and organic foods" he said. "I dont smoke and I dont drink. The hardest stuff I taste is a little dinner wine once in a while."

Zulu would also like to bring wrestling to Africa. Although the U. of S. Africa and two or three other countries have professional wrestling, there is still a lot of virgin country. For relaxation he plays table tennis or pool. His taste in music runs to the rock, soul and native-african songs. "I like to read books on wrestling and wrestling holds. Then I try them out on my opponents" he said.

"Actually my relaxation is my exercise. I love to work out with the weights. I do that least four times a week."

Zulu, is truely something different. He has all the guns and he is still only twenty five. As Ivan said "One day he will make it."

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T	N

# BRITISH MAT NEWS



By EVAN R. TREHARNE

In the case of Johnnie Eagles, Britain's loss is America's gain.

The good-looking 36-year old mat artist has temporarily deserted the Isles and perhaps the biggest consolation is that Eagles will represent his country in fine style among the world class wrestlers in the United States.

This corner isn't stretching the truth in stating Johnnie is one of the most popular performers we have seen here in a long time. To say his following is legion is certainly not an exaggeration.

Eagles was introduced into wrestling by a man with the unique name of Dick the Doormouse and



Popular star heads for U.S.

he learned all the holds and moves at Billy Riley's gymnasium in Wigan.

Starting in the amateurs, Johnnie was a hard worker from the beginning and it wasn't too long before he was awarded his first professional bout.

It would be nice to report Eagles won his initial venture into the play for pay ranks but it wasn't to be. Johnny lost the decision to Ray Kimba at Hyde Town Hall. However, the flashy colorful moves displayed by Eagles won him a host of



Johnny Eagles has his opponent in real difficulty.

fans and needless to say, there were plenty of pro offers forthcoming.

Over the next 10 years, Eagles won far more than he lost and finally in July, 1966 Johnnie was afforded a chance to face Jack Dempsey for the British welterweight championship.

Unfortunately for Eagles, the title clash came at a time when Dempsey was unstoppable and he retained his title with an exciting decision.

In one of the more interesting television series, Eagles has had some slam-bang, knock-down-drag-out battles with Mick McManus. The verdicts were always close and McManus emerged as the victor.

Eagles scored some impressive wins off the telly over Mick. They had a real blazer not too many months ago at the Royal Albert Hall but McManus lived up to his reputation as the King of the Badges and eked out a not-so-popular verdict.

Wrestling fans throughout North America have a real treat awaiting them. Especially when they note the 12 tattoos dotting Eagles' powerful torso.

Johnny is exceptionally fast and has the technique of applying a counter almost before his opponent has applied the initial hold.

Eagles has wrestled all over the world and now the mat fans in the

United States are in for a real treat. But don't forget Johnny Eagles, Britain will indeed be happy when you return...

\*\*\*

Turning back the clock on great wrestlers, who have appeared in Britain in the last half-century: He was known as Jack Sherry in the ring but one of the greatest world heavyweight champions ever was Ivan Seric.

Seric, who was born in a Yugoslavian family, later moved to Alaska where he became a gold miner. He had a natural aptitude for wrestling and amazing strength and was discovered by Stanislaus Bysko, one of the greatest wrestlers in the history of the game himself.

Few American heavyweight mat men could match the swiftness of Sherry's assault and there were few who were willing to face him in the ring. In less than three minutes Sherry twice pinned the great Karl Pojello.

In 1936 Sherry came to Britain and he was an imposing sight at six feet tall and 17-1/2 stones. Belle Vue promoter Kathleen Look brought over Guilianne Estelies, champion of Switzerland who came in at 17 stone, to meet Sherry.

No British heavyweight was considered suitable or, frankly, good enough for the American's debut.

Estelies had been beaten only twice—once losing a close decision



Jack Sherry, tough champ.

to Pojello and the other to Atholl Oakeley. Within seconds Sherry had pinned the Swiss ace with many of the fans coming back to their seats from the concession intermission.

Sherry once offered \$10,000 to any boxer, judoist or wrestler who could compete with him for 100 seconds. Only two British boxers accepted the challenge.

The action was at Leicester where Reggie Meen lasted less than 20 seconds while Phil Scott, the former British heavyweight champion, almost made it the full 10 seconds.

Annually Miss Look promoted an allcomers tourney in Britain



"Bulldog Bill" Garnon.

whereby anybody who wanted the action was welcome—no one barred.

During the period he was in England from the mid-thirties on, Sherry entered the tournament and won every year—without losing a fall.

In his heyday, Sherry was invincible. There was a story that he allegedly "killed" the audiences in South Africa because he won his matches so easily. Jack almost had the same effect on the British fans.

After beating Douglas Clarke, the outstanding Cumberland and Westmorland style world champion, Sherry was hailed by the fans, writers and even wrestlers including George Hackenschmidt, as the greatest heavyweight of this century.

Bulldog Bill Garnon, the British champion, was matched against Sherry over six 10-minute rounds. Garnon didn't lose until the final round when he fell through the ropes and Sherry fell on top of him.

Garnon went into the match weighing 15 stone, which made him about 35 pounds lighter than the champion but the Britisher was highly acclaimed even in defeat.

\*\*\*

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# DWARFS DEBUTED ON THESZ— LEONE CARD IN L.A.



*The little guys like to argue with the referee even before the bell rings.*

by LESTER PAYTON

By any stretch of the imagination do you think that the ancient Greeks who wrestled at the base of Mount Olympus would think that some day this classic sport would be invaded by midgets and dwarfs? How did this all begin? Well, I guess you might say that midget wrestling had its conception in Montreal, Canada. Its foetus in Detroit, Michigan and its birth in

Los Angeles, California.

A part time wrestling promoter Paul Downey, running wrestling shows in Montreal, using semi-professional wrestlers was friendly with an extremely agile and athletic dwarf named Marcel Gauthier who kept after Paul to book him on one of his shows. Downey thought about it for awhile and finally he told Gauthier that if he could find a

midget or dwarf to wrestle against him he would book the match.

A true midget would not be able to wrestle as his bones would be too small and brittle and he would be prone to injury. The matches you witness as midget bouts are really dwarf's wrestling. Some have bodies that are better proportioned than others, but basically they are not considered as midgets. (But as they are recognized as midgets that is how I will refer to them in this story).

There was a midget named Raymond Sabourin who would give exhibitions of feats of strength. Downey talked to him and a match was arranged. A capacity crowd turned out to see the mighty gladiators, and their curiosity turned to pleasure as both midgets turned in stellar performances. Realizing that midget matches would definitely be an asset to any card Downey booked the same two against each other as much as he could. A call to Lucien Gregoire, a full time promoter for the province of Quebec, brought more matches.

But how many times can two men wrestle each other, and so slowly the midgets were put aside until finally there were no more

**ANCIENT GREEKS  
MAY HAVE BEEN  
APPALLED  
BUT MIDGET  
WRESTLERS  
STILL BIG  
BOX OFFICE**

bookings. When the midgets demanded more matches, Gregoire sent them to promoter Bert Ruby in Detroit, Michigan.

At first Ruby was a little skeptical about midgets wrestling. From the old school, Bert had to be convinced, and convinced he was the first time he saw them in action. By now the word was out, about the wrestling midgets. Calls were coming into the Detroit office from little people who wanted to try their hand at wrestling.

By now the two originals had a third member who used the name



*Sometimes the referee more than has his hands full.*

## TOP STARS WERE FUZZY CUPID AND SKY LOW LOW

Tiny Roe. Gauthier was called Sky Low Low, and Sabourin became Pee Wee James. Burt Ruby, along with his partners Harry Light and Jack Britton began training midgets in earnest. A little black midget was called Hallie Sallasie. The German used his real name of Otto Bowman. From Mexico came Tito Enfante who would wear a huge sombrero to the ring. From outside of Montreal would come an extremely fast and agile little fellow with a well proportioned body and a mohawk haircut. He was to become the favorite of the fans and the darling of the midget class. His name, Little Beaver.

Running from corner to corner

along the top rope like a tight rope walker, flying across the ring when the referees back was turned, to smack an opponent across the chops with his mocassins, and before the referee turned his way, he would be back standing outside on the apron in his corner holding the tag rope. The final stage, the birth of midget wrestling was set.

On the Baron Leone — Lou Thesz outdoor record breaking card in Los Angeles, California was a match with four midgets and Jack Britton explains it this way. "Because of the magnitude of the crowd, many promoters were present and one match they were especially interested in was the

## LITTLE MEN IN RING CONCEIVED IN MONTREAL



*The mightiest Mite of them all — Fuzzy Cupid.*

special bout featuring the midgets. The match turned out to be the most exciting and entertaining one of the evening and I was swamped with booking dates, and needed more midgets immediately".

They came from near and far. From Brantford, Ontario came Tom Thumb. Boston contributed Sonny Boy Cassidy and the state of Kentucky sent Farmer Pete. From Puerto Rico there was a tough little guy called Vito Gonzales and California was the home state of Ivan the Terrible who was a Russian descent. The original office was at the Detroiter hotel where the lobby often looked like a convention of little folk.

Then the office moved to Park Ave. hotel and business boomed. Average sized wrestlers were recruited to handle road assignments



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and beside Jack Britton there was Lou Kelly (Jacks' brother) Ted Marshall, Al Warshawski, Danny Ferraza, Martini Angelo, Lou Klein, Jimmy Szikszay, and later Buddy Hack, Jim Hady, George Cannon, Man Mountain Campbell, Billy Hines and Harley Race who all worked for the Detroit office. Now midget wrestling was in full swing and great demand.

There was Fuzzy Cupid, one of the most colorful of the midget group with his flowing blond hair, who starred in the Snow White story on the stage. Roger Butt, a little black man from Philadelphia became Brown Panther. A good looking little fellow from St. Johns, Quebec became Tiny Tim and when he got a little order, a little fatter and lost a few hairs he changed his name to Little Brutus.

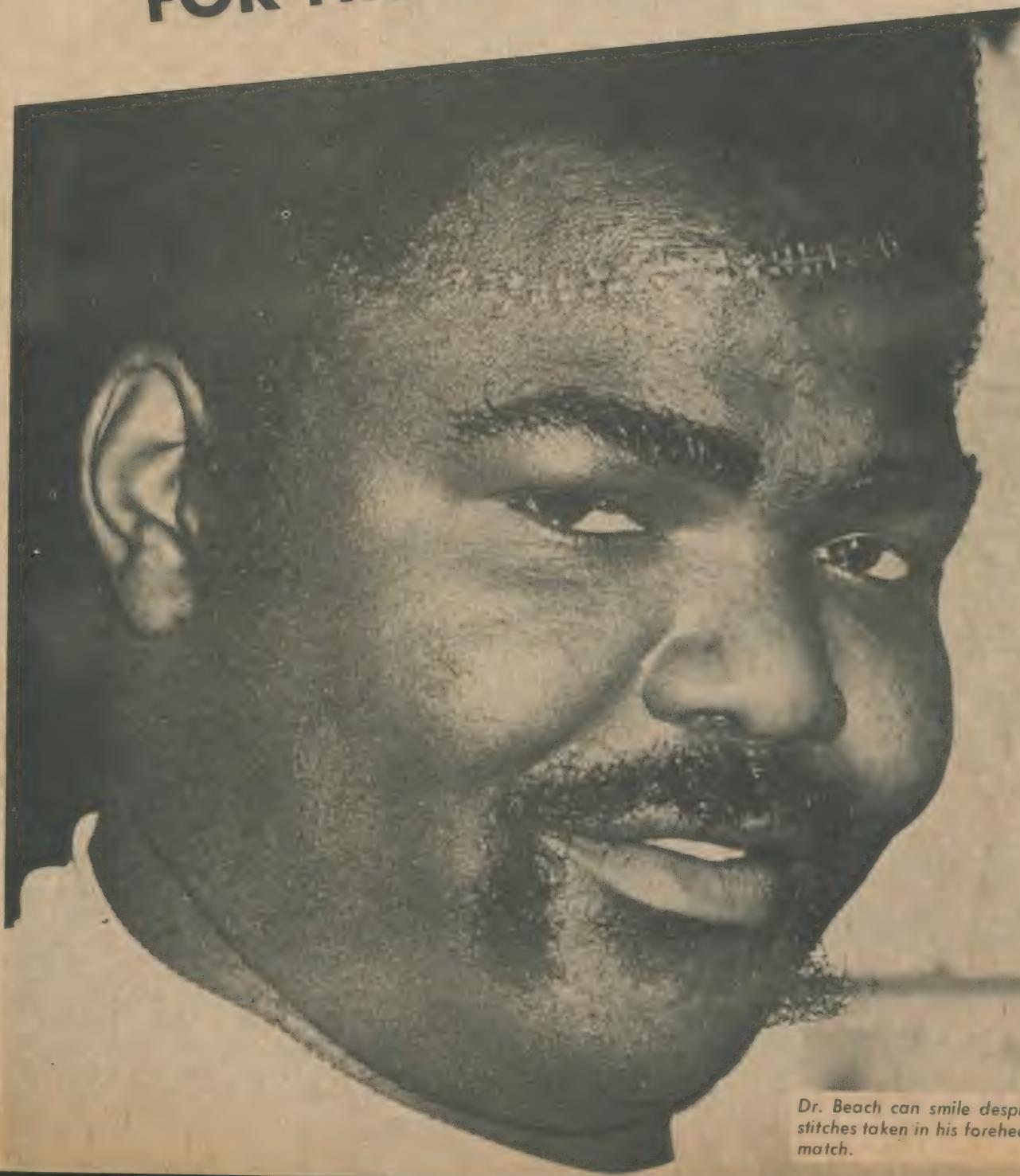
England got in on a good thing when Lord Littlebrook made his appearance. Built along the lines of Little Beaver he challenged the tiny Indian for the midget championship, and for a long time the title passed back and forth between Beaver, Littlebrook, and Sky Low Low. There was Mighty Shultz and Beau Brummel.

Farmer McGregor and Prince Nichol, who resided at the midgets palace in Montreal. Another colorful performer was Irish Jackie. Cowboys made the scene with Cowboy Bradley, Sonny Boy Hayes, and Billy the Kid. Even Newfoundland had someone, in the person of Bouncing Bernie Burke. Pancho Lopez from San Antonio, Mario Sanchez from Puerto Rico. Joey Russell from Calgary, who married a midget lady wrestler.

Today most of these midgets have gone into everyday life and that is a beautiful long story in its self. Framer Jerome, Tom Ponce, Haiti Kid, from the caribbean island. And last but not least Little Bruiser whose profile is identical with Dick the Bruiser, and is considered along with Frenchy Lamont as the last of the colorful midgets. Lamont is married to Lady midget wrestler "Cuddles," and mister if you are a promoter and you are looking for a colorful twosome I think you have to agree it would be Lamont and Cuddles. The Little People of the Mat. Something different. But truly a part of the professional wrestling scene.

# DR. BEACH LIKES TO HEAL ANIMALS BUT LOVES PAIN FOR HIS MAT FOES

BY DAVE DEWEY



*Dr. Beach can smile despite the 20 stitches taken in his forehead after a match.*



*The good doctor makes like a bad man while trying to rip off the mask of Zebra Kid No. 3 in a recent match.*

## **WRESTLING AID CAME FROM STARS LIKE HARLEY RACE**

What sort of doctor are you Dr. Beach? Are you a medical doctor or a preacher? "Actually" Dr. Beach replied, "I am considered to be two types of doctor. I heal animals so you could say I am a veterinarian and I am a preacher. But, this is a long story, you see I was born in Memphis, Tennessee and if you know your geography you know that Memphis is just across the river from Arkansas, and that is where I was raised.

My father has a farm — ranch with four hundred and eighty acres. When I was young growing up I wanted to be a doctor and take care of animals so I would read and study anything I could on the care and cure of all types of animals. I was about twelve when we had a cow who became terribly ill.

My dad called the vet and he monkeyed around for an hour or so, collected his large fee and left. The animal was still ill and my father decided to destroy the cow to keep it from suffering. I pleaded with my dad to let me try and cure him. Finally, after a lot of persuasion he agreed.

I got hot water and some other things and went to work. In four days the cow was eating again and the following week was giving milk. The word went out about what I had done. Most of the farmers in that area can't afford high medical fees, so maybe that was the reason, but I started getting calls.

I would check out the animals symptoms and if I was not familiar with the malady I would read up about it real fast and then see what I could do. I started curing about ten animals a month and people began to refer to me as "that kid doctor". Now I had no license to practice and so it was neither a profession or a business.

By the time I went to high school people were calling me. Dr. Beach, I was very proud and pleased about that. I came from a family of twelve children and my dad raised cotton, beans, corn, and horses besides cows and other animals. So I know that he worked hard and that I would be needed to help on the farm when I would be a little older.

I think I realized that I would never be able to go to college so being called doctor made me feel like I had accomplished something. I believe some people are gifted with talents. You hear of the green

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thumb or the person who can draw without instruction.

My thing, was having a feeling for what ailed the animals. To this day I still have this flair and anytime I am home I still get called by some farmers. As I grew older I started preaching on Sunday in the church. Now everyone called me doctor and I have always been addressed as Dr. Beach.

Never by my first name. As I mentioned before I knew that I would have to help out at home and college was out of the question. I had always been a wrestling fan and I figured that we could use the money, so I went to a wrestling promoter and asked for a match. He asked me if I was a wrestler and I said yes.

So here I was scheduled for a match and all I had was high school experience. When I arrived at the arena and seen the poster on the outside of the building I nearly fainted. The promoter had me wrestling Sputnick Monroe. My knees sounded like castanets I was so scared. To make a long story short, Sputnick beat the hell out of me.

He turned me upside down and inside out, everyway but loose. I learned more about wrestling in five minutes of that match with Monroe than my entire four years of high school wrestling. After the match Sputnick came back to my dressing room and asked where I had wrestled before.

I told him the truth. "Well boy" he said, "You meet me here first thing in the morning I'm going to give you a cram lesson in wrestling and anytime I'm in this area, I'll teach you". He taught me all the basics." Monroe went on to become Beach's biggest booster. After he thought that the Dr. was ready for a solid match he called promoters and got him some bookings.

Beach said he is still learning and although he has brought his weight up to two hundred and forty pounds he thinks the other wrestlers are getting bigger along with him. Other wrestlers that have helped him are Harley Race and Tony Marino. Race helped him when he wrestled around St. Louis,



Dr. Emanuel Beach loves animals but has no mercy for his grappling rivals.

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Kansas City, Omaha area and Marino around the Detroit, Cleveland, Buffalo area. Beach now married with two children has moved his family to Toledo, Ohio because it is central to all the big wrestling cities.

When Beach's wrestling days are over he would like to head back to Pine Bluff, Arkansas and his dad's farm. He eats beef, fish, and chicken to keep his weight about even. His hobbies are golf, fishing, hunting, and he loves to bowl.

The Dr. reads sport magazines especially wrestling books. His taste in music runs to soul, rock, and western. Also very interested in politics he follows the news closely. He does a minimum of three hundred sit ups a day while skipping rope and lifting weights. Dr. Emanuel Beach.

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# JANE O'BRIEN BLASTS UNITED STATES AS WASTELAND FOR GAL GRAPPLERS

by Lili Lawson

Take a violent Irish temper, a strong body and a lifetime heritage of acrobatics. Mix them well with hard-won pro wrestling skill and you've got a wild Irishwoman named Jane O'Brien, one of the roughest girls in the ring and a top drawcard in the U.S., Japan, Canada and Mexico. 24 year-old Jane is as aggressive outside the ring as she is inside the ropes, and makes no bones about her infamous sadism.

"I was born a villain and a heel, it's nothing I learned in or from wrestling" she snorts.

"Wrestling just allows me to vent my spleen legally — and get handsomely paid for it." Pointing out that she would be jailed for doing on the street what she does in the ring, Miss O'Brien says "I don't have to be provoked — I'm nasty right from the start. I think I'm honest. I don't have to have my opponent antagonize me. When I crawl through the ropes it is with the express purpose of beating the daylights out of my opponent by any means that the referee and the crowd will stomach."

The aggressive redhead has found crowd all over the world giving screaming approval to her slam-band style, but Japan is her favorite place to wrestle.

"In Japan, they treat you like a queen, with courtesy, respect and honor even though I beat the living hell out of their best girls." She similarly likes the treatment she gets in Canada and Mexico, where girl wrestlers are also treated like movie stars.

"Get this good," she says, her voice rising in anger "the U.S.A. is years, repeat years behind the rest of the world in its treatment of women wrestlers."

Asked if women's Lib hasn't helped things, Jane growls contemptuously.

"Women wrestlers are the most heavily exploited and un-

derpaid professional athletes in the U.S.A., where women's Lib makes the loudest noises. You figure it out."

Miss O'Brien started her public career about twenty three years ago — she is now 24 — as half of an acrobatic team called the Balancing Jays. Her godfather, the late Joe Cappolini, was manager of a youth talent club that entertained crippled children for the March of Dimes in eastern U.S.A. Fourteen month-old Jane O'Brien used to balance aloft on Cappolini's hand, to the delight of hospital audiences and also several times on the Ted Mack show on TV.

## CITES JAPAN FOR QUEENLY STAR STATUS

Baby Jane got heavier and godfather Joe got older so that at age 7 the Balancing Jays no longer appeared with their act. The years of acrobatics and tumbling paid off however, when Janie got interested in pro-wrestling through her stepsister Patty O'Hara, a sizzling blonde grappler who was trained by the great Mildred Burke. Jane knew how to fall, how to handle herself physically before she learned how to wrestle. Her natural violent aggressiveness was blended with some of Mildred Burke's top-flight instruction and Jane O'Brien was a fully-fledged pro in a relatively short time.

Her first pro bout was a 1969 Battle Royal in San Bernardino, California — a wild fracas still talked about in that town.

"There were more bodies falling, more slugging, more half-stunned performers than you'd find in a John Wayne bar-room brawl," she recalls. "There was a power failure and the lights went out. Then somebody hit me and

the lights went out. . . again." In a later single bout on the same card, the still-groggy Miss O'Brien was body-slammed senseless again by the then California women's champ Lita Marez. "Later" said Jane with evident relish, "I got even by decisively beating Marez."

Five feet three inches tall, 145 pounds and of Polish and Irish ancestry, the redheaded hellcat relaxes with soul music and is a talented artist. She loves to spend her spare time drawing. Her favorite subjects are flowers and animals.

"And I don't mean the animals I am sometimes called on to wrestle" she emphasizes with a grin.

Her pet peeve in wrestling is the lack of appreciation of women wrestlers in the U.S.A.

"I'm a native American and I love my country" she says, "but for women wrestlers it has become a wasteland." She blames the promoters primarily.

"The status of pro women wrestlers today is far below what it was in the nineteen forties, yet wrestling crowds are bigger than ever. Women wrestlers were never paid less and foreign countries pay us in multiples of our best American paydays. I think it stinks, and I think something ought to be done about it."

Miss O'Brien points out that it is the only field of professional sports where women's status has declined sharply in the past twenty years.

"Billie Jean King in tennis, and all the leading women golf pros have been able to materially improve things for themselves and for their sport" says Jane. "Only in wrestling and only in the U.S. are women treated so poorly."

Jane really digs Japan, where treatment of women wrestlers is superb, and all-female cards to packed arenas have made it a top-flight attraction with big money for all the performers. "I would like to live in Japan" she says.



Jane O'Brien is an attractive red head but don't get her mad.

## CONTENDS WOMEN WRESTLERS PAID POORLY, USED

She was asked why she didn't make the move to the Orient. "Listen," she says, "I have beaten the tar out of their best gals, but I have to admit that their language has got me whipped." There wasn't time to ask Jane O'Brien any of the more routine questions. Her bout was called and she was about to leave for the ring and a clash with her bitter arch-rival Perla Nieto. What is her favorite color? She shot the answer back through the closing door. "Black and blue" she yelled "The colors of my opponents when I'm through with them."

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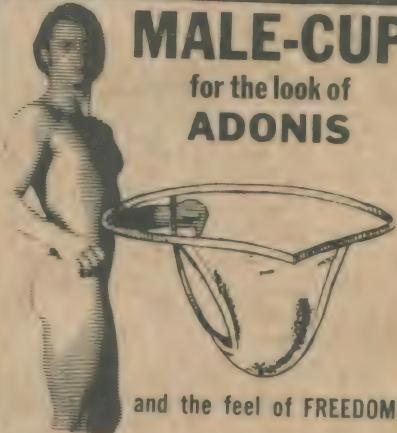
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# GYPSY JOE HAS BEEN FLYING HIGH SINCE LEARNING ROCCA'S SECRETS

BY JOEY GARCIA

Teddy Roosevelt astride his charger and up the hill at San Juan. Outside of this tidbit of history what does the average American person know of Puerto Rico. For instance do you know that this Caribbean island has gypsies? Where did they come from? I guess nobody knows and probably no one cares. But there are gypsies and one particular gypsy is known to the professional wrestling fans as... you guessed it. Gypsy Joe!

Born in Puerto Rico Joe roamed the countryside with a band of nomads. "We did everything to make a dollar" he told me. "Read the cards, hands, tea leaves, you name it. In olden days when coins were made of gold, the gypsies would put all the coins in a bag and shake them very hard. The result would be that the coins banging together would knock dust off them, and then the gypsy's would cash the coins and also sell the dust". Unfortunately for Joe and his group there are no gold coins and so they turned to other ways of making a living. "Gypsies have bad reputations" Joe told me.

"The movies have always given my people a bad name by portraying them as greasy, lazy, shiftless and beady eyed. But I can swear to you that of all the gypsies I know, there are no more or less than any other group of people. I'm just sick and tired of this constant blight on my people". Wrestling is second nature to the gypsy as it is a form of recreation and through the years many unorthodox moves make up the contest. Joe was one of the better grapplers and loved the idea of pitting his skills against other bands.

While attending school on the island the big hero was the late Roberto Clemente the former star outfielder of the Pittsburgh Pirates.

"All the kids in school wanted to be baseball players and make the



Gypsy Joe with his lovely wife, Lisa.

leagues like Roberto." After school Joe left Puerto Rico and came to the United States landing in Miami and going to work as a cook at the Casablanca Hotel. After learning his trade, he headed for New York to earn his fortune.

At that time a hero to the latin American people in Gotham city was Argentina Rocca who was the idol of the masses. Joe was overjoyed to discover that Rocca had a gymnasium on 42nd. St. where he would train and also show the young tyro's a few holds and some tips on the manly art of self-defense. He talked to the acrobatic man and told him of how he and the other gypsies would wrestle for fun. "Lets see what you can do" Rocca told him. "You know" Joe said. "I was a smart punk kid but I never laid a finger on him, Tony beat the hell out of me, then he said, "now I will show you something about wrestling."

"For a man of Rocca's stature to show me a lowly Puerto Rican gypsy how to become a professional wrestler I will never forget".

For two years Joe practically lived at the gym. Anybody who had a pair of tights would be cajoled on to the mat so he could pick up the experience and then at last Rocca called up the wrestling booking office and Gypsy was on his way.

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His first match was arranged for him, and it was against one of the top tough guys of the mat, Lou Albano, at the sunnyside arena in Long Island, New York. Gypsy remembers it this way.

"After training for a couple of years and my wrestling upbringing I couldn't wait for my first match.

I was going to be a real world beater, and although I didn't even know Albano, he stood in my way to the top and I was ready for him. Unfortunately he was also ready for me. I'll never forget that night. But my love for wrestling was so strong that short of a killing, they would have had a hard time trying to discourage me from the mat."

Gypsy went on from there to better things. The more wrestling experience he acquired the better he became. After a tour of the United States and Canada he teamed with Frank Martinez to become the Blue Infernos and then he and Frank won the Southern tag team championship in Chattanooga, Tennessee.

Joe came up with another prize title in Chattanooga when he met a beautiful young girl, married her and earned the name husband. Today he is still a very happily married man with a beautiful doll of a little girl. He recently purchased a brand new home in Oak Hill, West Virginia where he said the air is still pure and will give his family a chance to grow up in the peace and tranquillity of country living.

When the day arrives that Joe will not be able to go into ring combat, he would like to open a carry out restaurant business where he can put to good use his talents as a cook. "Food is a big item," he said.

"I cook dishes from every corner of the world, and the business would feature ethnic foods. Personally I love Spanish food, especially when it is cooked by someone who knows how".

For relaxation Joe likes to run and also do a little fishing. His taste in music runs to the country and western stuff and some soul. To stay in good condition Gypsy works out with the weights to keep his two hundred and thirty five pounds evenly distributed over his five feet ten inch frame.

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# GORDON'S GRAPPLIN' GEMS

By GENE GORDON



Don Curtis applies pressure to the arm of Jack Evans and has his rival in a tough situation during a match in Macon, Ga.

Johnny Weaver, always warm and friendly with the public, takes time out to pose with one of his admiring fans.





*Jerry Oates, a promising young mat star from Columbus, Ga., has to be restrained by the referee during the introductions in his match with The Zodiac.*

# GORDON'S GRAPPLIN' GEMS



Bob Orton, Jr. (left) and Pat O'Brian, Jr. are poised for the opening bell in their bout with Tresch Phillips and Johnny Eagle in Griffin, Ga.



Penny Banner is en route to another victory as she applies the head scissors to Toni Rose during a match at Anderson, S.C. The referee is Ron West.



Nelson Royal, always popular wherever he appears, is seen here beseeched by autograph hunters before his match in the Spartanburg, S.C. Auditorium.

# gossipin' to a finish

The Jr. Heavyweight class of pro wrestling has never had quite the same amount of publicity as the Heavies have since the sport has entered its latest three decades. Some of the Jrs. have quite a bit of talent and it's a shame they are not as well known as their heavier counterparts. One matman who has decided to do something about it is Dan Hodge. According to the latest news from the St. Louis Wrestling Club, Dan has decided he no longer wants to fight to keep his weight down: "I've basically outgrown the junior heavyweight class. My best weight is about 230 pounds. My proper weight is almost the same as that of Jack Brisco and I eventually want to earn a shot at the champion, whether it's Brisco or not."

Dazzling Dan who wrestled at the University of Oklahoma is bent on keeping his word, so who knows what can happen in the action-packed N.W.A. in the near future?

\*\*\*

George "Crybaby" Cannon, ex-manager of the Kangaroos and currently looking after the German meanies Karl Von Shotz and Kurt Von Hess, recently made a comeback to the wrestling wars. We can just imagine how George would fare in a Battle Royal: at 415 powerful pounds, Crybaby would be almost impossible to throw over the top rope, unless he was being gangbusted by all the other wrestlers.

George's career has been highlighted by several trips around the world, a few to Japan included where he met many of the different types of wrestlers found in that country. Our best wishes go to him in his decision to rejoin the active ranks.

\*\*\*

Among the many illustrious personalities of professional wrestling, one of the most unique and inte-



415 pound George "Crybaby" Cannon.

resting mat stars is certainly Wladek "Killer" Kowalski. We have often asked ourselves where his mean streak comes from and many will be surprised to learn that he doesn't eat meat, ever. Not only that but he will only listen to the most serious and gentle of music, classical. He has even been known to disappear for periods of time and go on meditation. We can't go into Killer's mind but we wonder wherever he could have gotten such a disposition. If any of you fans have any idea, we would appreciate your telling us, we sure would like to know.

\*\*\*

Among the shortest reigns as champion recorded in the W.W.W.F., Stan Stasiak's 10-day hold on the title must be close to the record. Bruno Sammartino who recaptured the crown after having had it for some 7 years and then losing it to Pedro Morales,

now gets to taste some of the champagne once more. Bruno holds one of the weirdest records in the history of the mat sport. He is the only one to have ever actually lifted huge Haystacks Calhoun off the mat. This has to be one of the most spectacular feats of strength of all time. Will Pedro Morales get another crack at the championship?

\*\*\*

Did you know that Frank Valois, who has been wrestling in the United States in the last few months, was recognized in Europe as one of the greatest? Interesting facts about this native Montrealer came to our attention. It seems Frank not only wrestled but he was also an actor, singer, and it is also said that he was one of Charles de Gaulle's bodyguards, which only goes to prove that grapplers' reputation as rough and unintelligent morons is just a lot of bull. These much maligned athletes who have to suffer the inconsideration of other men active in pro sports certainly have nothing to prove beyond their ability in the ring. But they still do a lot of things other men wouldn't even try. To us, wrestlers deserve a lot of credit for their professional activity as well as their endeavours out of the ring.

\*\*\*

Verne Gagne, A.W.A. king, not only proves himself in the ring, he was also a first-stringer of the gridiron at the University of Minnesota. He starred with the Chicago Rockets of the defunct All-American Conference as well as with the El Toro Flying Marines of the National Service League. But the mat was to become his first love and he has blended mat and business knowledge well to establish himself in the wrestling profession.

Andrew the Giant, a native of the French Alps, has been knocking the fans dead in Texas for the past few weeks. Not only the fans but his opponents as well have come to recognize the amazing strength as well as agility the big 7'4" giant has been showing. After all, if he hadn't been born in France, where else but Texas where EVERYTHING'S BIG.

\*\*\*

Rocky "Soulman" Johnson, you'll be surprised to learn, had the occasion of doing a few rounds with George Foreman and Muhammad Ali. But wrestling being his first love, Rocky decided to make it a full time career and everything good has been happening since.



ANDREW THE GIANT

Teaming up with Pat Patterson up on the West Coast, Soulman would rather stick to the rules and demonstrate more skill than trickery which a lot of guys are relying on now all over the country.

Boxing's loss just had to be wrestling's gain and all of Rocky's fans wouldn't have it any other way.

\*\*\*

Never has WRESTLING MONTHLY seen the likes of a mean and dirty wrestler such as THE SHEIK. He has been known to use every, and we mean every trick in the book to punish his adversaries and wrestle them to submission.

Some people will say that BULL CURRY is a mean man on the mat and probably the meanest but SHEIK doesn't give anything away. Is there anyone who will ever stop him? It doesn't seem that way because he has been striking terror in the hearts of all grapplers ever since he showed up on the scene.



The SHEIK goes to his opponent even before the bell rings.

Not only that, but the fans are so infuriated over his antics that he has been threatened many times in all parts of the U.S. and Canada. Witnessed was a fan who had to be taken out of the arena on a stretcher because of the excitement caused when the angry SHEIK had clobbered his opponent while leaving the ring.

Let's hope some talented wrestler puts the grab on him once and for all, and teaches him a good lesson.

\*\*\*

Well, that's it for this month and keep an eye out for our April issue of WRESTLING MONTHLY which promises to be whopper.

## Answer to our crossword puzzle

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### By MILDRED BURKE

The boxing authorities in beautiful Jamaica grew tired of repeatedly warning 250-lb Jamaica Jim Aguilar about dirty fighting. In all boxing administrations, the rabbit punch is strictly forbidden. This point was repeatedly stressed to Jamaica Jim at hearings of the commission in Kingston. Finally there was a hearing at which the chief commissioner said: "Jamaica Jim, you have elevated the rabbit punch to the status of a fine art, so we want you to become an artist and quit being a boxer. Your licence is revoked."

With his lifelong love of dirty fighting now denied in the prize ring, Jamaica Jim turned his attention to pro wrestling. Standing over six feet tall and well-muscled, Jamaica Jim liked what he found in the wrestling game. "First all, it was a lot easier to hurt wrestlers with dirty tricks from the fight game. Secondly you hurt them more because most of them weren't as well trained as pro fighters. Thirdly, there weren't a lot of stifling, stupid rules to stop dirty tricks as in boxing. So I found that wrestling was for me."

Unmarried and 32 years old, Jamaica Jim likes calypso music and

trains to a calypso beat to keep his legs limber. "It's calypso for me and collapse for my soft voice and quiet disposition" beies the heat-up artist that he becomes in the ring.

Six years in the USA, "they finally ran me out of Jamaica even as a wrestler" Jamaica Jim says he cannot understand the many people who get ill at the sight of blood. "With me it's the reverse. I get ill if I don't see it, or start it flowing. I love blood." In a wild battle in Miami staged for orphanage charity on Christmas Eve, Jamaica Jim broke his opponent's nose and the man lost nearly three pints of blood. Jamaica Jim shrugs it off. "I felt that I gave him a White Christmas, which in Miami is really something."

Jamaica Jim Aguilar is nevertheless an extremely cagy and shifty wrestler with a lot of science to show the fans when he can choke down his desire for blood. His figure four leglock is his favorite hold and it invariably brings a submission. "Sure, submissions are OK, but I'd rather see the red stuff spurting out into the third row, especially in the summer time when the fans show up wearing white."



In between bouts, Big Jim likes to relax with his guitar, playing calypso music.

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# voice of the wrestling fans

**Question: Do you think managers in wrestling are an asset or a detriment to wrestlers?**

**Betty Lerner (Detroit, Mich.)**

"I really don't know because there are a lot of wrestlers who are highly successful without managers. On the other hand if a manager can get good bookings for his man then I can understand why a wrestler would want a manager."



*Cannon attacks Red Bastien and Pepper Gomez on behalf of The Kangaroos.*

60 / *Wrestling Monthly* — March 1974

**Bud Vogel, (Nashville, Tenn.)**

"I know I enjoyed seeing George Cannon in action when he was managing The Kangaroos. They would call him "Crybaby" and George would start to cry in and out of the ring. Managers add color to a tag team and they get the crowd excited. Cannon is a former wrestler who has a touch of showmanship that is good for a few laughs."

**Nick Sheldon (Chicago, Ill.)**

"As far as I am concerned they are there strictly for laughs and if they are

colorful, why not. But most wrestlers of major class operate under the jurisdiction of a particular association and are booked accordingly. For example, Jack Brisco is the world's champion under the auspices of the National Wrestling Association and I am sure they plan his route in making engagements throughout the country.

**Joan Turner (Wabash, Ind.)**

"I have seen Sir Oliver Humperdinck, who manages the Hollywood Blondes, and he is so disgusting. Carrying a cane and wearing English cut clothes, he struts around like a peacock with that fat little body of his shaking like jello. He's always trying to get up in the ring. Sir Oliver had better be careful because someday he's liable to get killed. What's he doing in the ring in the first place — Gerry Brown and Dale Roberts can take care of themselves."

**Harvey Hix (Buffalo, N.Y.)**

"Managers for wrestlers are there strictly for show — there is no way they could be a real asset to the men in the ring. It is not like boxing when the managers play a vital part in getting matches made."

**Connie Ritzer (Dayton, O.)**

"They are a joke but I really enjoy them."

**Bobby Lawson (Fresno, Calif.)**

"If you ever see Gerhart Kaiser handling Kurt and Karl Von Brauner out here in California then I'll let you draw your own conclusions. Their very names will tell you how they act — arrogant."

## MY COMMENTS:

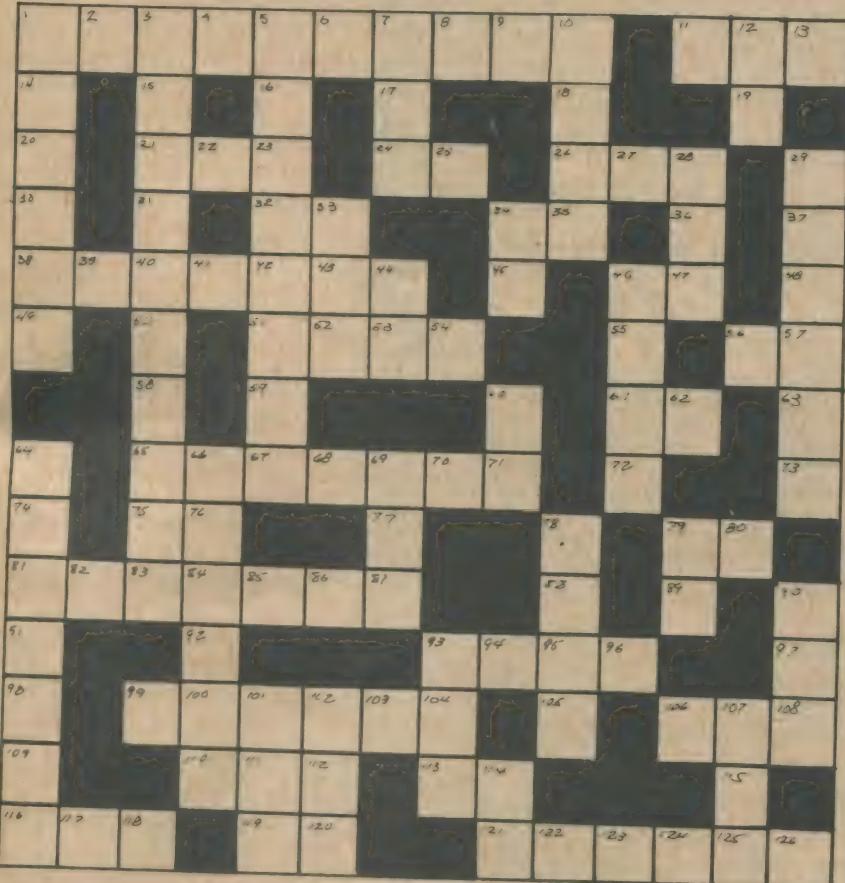
"I believe managers of wrestlers have their place — especially if they are good showmen. But there has to be a limit of their antics around the ring during a match. It doesn't take much to incite a crowd especially if their favorite is getting a going over by the opposition. Wrestling managers with a flair for the dramatic are at their best on television in promoting a match."

# Wrestling monthly puzzle

THE OFFICIAL MAGAZINE OF WRESTLING

MONTHLY

## CROSSWORD



### DOWN

- 1—Victor—
- 3—Harley Race beat him for champ.
- 5—Lars—
- 7—Step — hold
- 10—Bockwinkel
- 12—Initials, Sailor —
- 28—Brisco now owns this circuit title
- 29—Ivan —
- 33—Don — Jonathan
- 34—Initials, Bobo Brazil
- 44—Free, Fill in et
- 46—Ernie —
- 60—Init., home of Madison Sq. Gardens.
- 64—Two-man title
- 66—Wahoo McDaniel
- 69—Crazy Luke to Eddy Graham

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If any of you fans want to give  
it a try, go ahead •

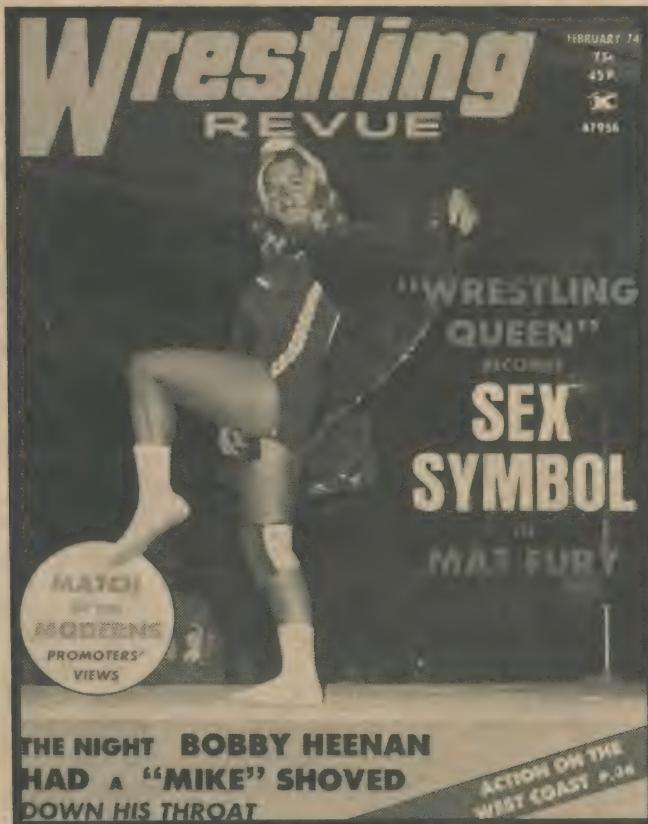
- 78—Brothers
- 79—Initials for Canadian circuit
- 90—Low Low
- 93—Sheik, — guy
- 101—(Bear) Terrible
- 102—Abbr. for Etcetera
- 107—Minnesota circuit
- 114—Abbr. Verne Gagne

### ACROSS

- 1—Flying red head
- 11—Chief — strong bow
- 21—Billy — cloud
- 24—Carpentier
- 26—Abbr. Canada
- 32—Olympico
- 34—Abbr. Ivan Koloff's former manager
- 38—He judges bout
- 46—Abbr. Louisiana
- 51—Manny —
- 56—Opposite of yes
- 61—Opposite of don't
- 65—Gene —
- 75—Free-Fill in JN
- 77—Initials, son of A.W.A. champ
- 81—Black —
- 93—Starts & ends wrestling Match
- 99—Olympic weight lifter,  
now PRO wrestler.
- 106—Stevens
- 110—Should surround ring (Battle Royal)
- 113—Free, Fill in DV
- 116—Dog Vachon
- 119—Washington
- 121—"Super star" —

See answer p. 57

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## CHIKATOUMI APACHE

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## HEAR NO EVIL, SPEAK NO EVIL

*Fidel*

Castillo knows the full meaning of that phrase as Carlos Rocha, the rough and rugged Portuguese heavyweight, gives him a different view on life while gently trying to remove his head from his body. Rocha went on to win the decision and, fortunately, Castillo managed to keep his noggin intact while being the worse for the wear and tear.



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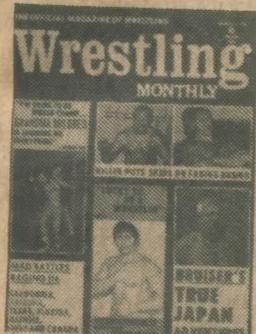
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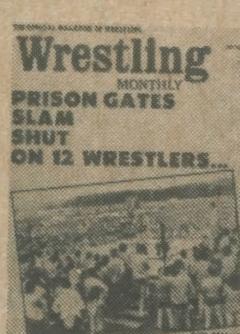
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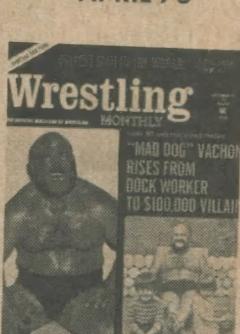
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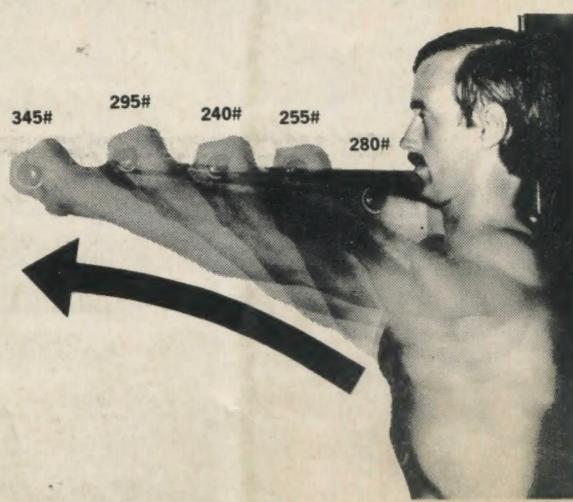
other method.

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